


CRN Type Room Instructor Hrs. Units Days Begin-End

 **ONLINE CLASSES:** Start by going to <http://www.gavilan.edu/disted>. You must have an email account to take an online course. Unless you have made prior arrangements with the instructor, you MUST log on by 11:59 pm on the first day of the course. Late adds must login within 24 hours of adding this course. If you miss the deadline you may be dropped. For help, contact your instructor or email disted@gavilan.edu.

POLS 27 Contemporary Leadership

Transferable: CSU; GAV-GE:E2

A cross-disciplinary approach to the theory and practice of leadership. Includes effective communication styles including issues related to gender and culture. Class includes topics on ethics, power, and how to run effective meetings including the use of parliamentary procedure. Skills directly applicable to work, personal and college environments. May be repeated for a maximum of 10 units. Also listed as PSYC 27. ADVISORY: Eligible for English 250 and English 260.

40195 L/L SC154N J Stewart 3.2 2.0 TR 0945-1105

PSYCHOLOGY

PSYC 1A Introduction to Psychology

Transferable: CSU, UC; CSU-GE:D9, IGETC:4I; GAV-GE:D2; CAN:PSY2

The nature, scope, methods, presuppositions, history, and fields of psychology together with the scientific study of factors influencing human behavior, human development, perception, learning, memory, emotion, personality, frustration, and psychotherapy. ADVISORY: Eligible for English 250 and English 260.

40308 Lec PB5 C Oler 3.2 3.0 MW 0810-0930

40309 Lec PB3 J Campilli 3.2 3.0 TR 0945-1105

40310 Lec HOL1 C Oler 3.2 3.0 TR 1120-1240
Above class meets at the Hollister Briggs site.

40311 Lec PB5 C Oler 3.2 3.0 MW 1250-0210

40312 Lec MHG10 C Oler 3.3 3.0 R 0600-0905
Above class meets at Morgan Hill Community site.

PSYC 1B Introduction to Psychology

Transferable: CSU, UC; CSU-GE:D9, IGETC:4I; GAV-GE:D2

Continuation of Psychology 1A. This course stresses the biological basis of behavior including: neuroanatomy, the senses, perception, learning, thinking, and psychological disorders. PREREQUISITE: Completion of Psychology 1A with a grade of 'C' or better.

40314 Lec PB5 C Oler 3.2 3.0 MW 0945-1105

PSYC 2 Early Child Development

Transferable: CSU, UC; CSU-GE:D9, E, IGETC:4I; GAV-GE:D2

This course examines typical and atypical development within the psychosocial, cognitive, and physical domains from conception through the preschool years. Upon completion of this course, students will be able to evaluate theories and research of child development and effectively apply and communicate their understanding through observation and evaluation. This course is also listed as CD 2. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 1A; transfer student consult with advisor.

 40091 Online M Bumgarner 3.0 See information above about online classes.

40093 Lec MHG4 M Bumgarner 3.2 3.0 MW 0945-1105
Above class meets at Morgan Hill Community site.

40139 Lec GHS-B1 D Muscari 3.0 3.0 T 0330-0630
This class is part of the High Step Program. It will be offered at Gilroy High School, Room B1. This class is open to all students. For more information, see a Gavilan counselor.

CRN Type Room Instructor Hrs. Units Days Begin-End

PSYC 3 Child Growth and Development During the School Years

Transferable: CSU, UC; CSU-GE:D9, E, IGETC:4I; GAV-GE:D2

This course examines typical and atypical development within the psychosocial, cognitive and physical domains from middle childhood through adolescence. Upon completion of this course, students will be able to evaluate theories and research of child development and effectively apply and communicate their understanding through observation and evaluation. This course has the option of a letter grade or pass/no pass. This course is also listed as CD 3. ADVISORY: Eligible for English 1A; transfer students consult with advisor.

40398 Lec MHG4 M Bumgarner 3.4 3.0 MW 1120-1245
Above class meets at Morgan Hill Community site.

40144 Lec CHS-B101 J Weiler 3.0 3.0 R 0330-0630
This class is part of the High Step Program. It will be offered at Christopher High School, Room B101. This class is open to all students. For more information, see a Gavilan Counselor.

40397 Lec HOL2 R Brown 3.3 3.0 W 0600-0905
Above class meets at the Hollister Briggs site.

PSYC 5 Self-Assessment and Career Development

Transferable: CSU; CSU-GE:E2; GAV-GE:E2

A course designed to assist the student in learning more about personal values, personality, interests, exploration of career choice, and occupational opportunities through the use of various personal assessment instruments. The delivery options for this course include online and self-paced formats. This course is also listed as GUID 1. ADVISORY: Eligible for English 250 and English 260. \$12 fee will be charged for career assessment materials.

40167 Lec HU105 J Godley 3.2 3.0 TR 1250-0210

 40169 Online L Tenney 3.0 See information above about online classes.

PSYC 6 Introduction to Conflict Resolution

Transferable: CSU; CSU-GE:D7; GAV-GE:D2

Introduction to Conflict Resolution introduces students to conflict resolution and mediation. Integrating theory and practice, students will assess core concepts about the causes and resolution of conflict, and will practice communication skills for conflict resolution. Students will examine how ethnicity, gender, and class affect power in conflict situations. They will be able to formulate appropriate conflict resolution strategies, and will develop and practice various basic co-mediation skills. This course has the option of a letter grade or pass/no pass. This course is also listed as AJ 6 and POLS 6 and CMUN 6. ADVISORY: English 250 and English 260.

40317 Lec PB8 L Halper 3.2 3.0 MW 1120-1240

This service learning course section involves community work. See page 19 for more information.

PSYC 22 Field Work and Service

Transferable: CSU

Supervised field work within the college and with local agencies. Students serve in useful group activities in leadership roles prescribed for them by faculty or community agencies. A maximum of six units may be completed. This is a pass/no pass course. REQUIRED: Learning contracts must be filled out and signed by the student and the supervising instructor.

40315 Fld Ex PB11 C Oler 1.0

PSYC 23 Independent Study

Transferable: CSU

Designed to afford selected students specialized opportunities for exploring areas at the independent study level. The courses may involve extensive library work, research in the community, or special projects. May be repeated until six units of credit are accrued. This course has the option of a letter grade or pass/no pass. REQUIRED: The study outline prepared by the student and the instructor must be filed with the department and the dean.

40316 Ind PB11 C Oler 2.0

PSYC 27 Contemporary Leadership

Transferable: CSU; GAV-GE:E2

A cross-disciplinary approach to the theory and practice of leadership. Includes effective communication styles including issues related to gender and culture. Class includes topics on ethics, power, and how to run effective meetings including the use of parliamentary procedure. Skills directly applicable to work, personal and college environments. May be repeated for a maximum of 10 units. Also listed as POLS 27. ADVISORY: Eligible for English 250 and English 260.

40198 L/L SC154S J Stewart 3.2 2.0 TR 0945-1105

Don't forget

A counselor's signature is required if you take 18 or more units (spring/fall) or 6 or more (summer).

You do not need a counselor's signature to register for a class with a prerequisite that was successfully completed at Gavilan.

CRN Type Room Instructor Hrs. Units Days Begin-End

Public Speaking: see Communication Studies
Skin Care: see COS 220, 221

SOCIOLOGY

SOC 1A Introduction to Sociology

Transferable: CSU, UC; CSU-GE:D0, IGETC:4J; GAV-GE:D2; CAN:SOC2

Analysis of the structure and dynamics of human society focusing on the development of culture, the socialization process, group behavior, social inequality, deviance, sexism, racism, and ageism, major social institutions, and human ecology. Emphasizes contemporary American society. **ADVISORY:** Eligible for English 250 and English 260.

40320	Lec	MHG13	R Kreider	3.2	3.0	TR	0945-1105
Above class meets at Morgan Hill Community site.							
40319	Lec	HOL6	E Cervantes	3.3	3.0	M	0600-0905
Above class meets at the Hollister Briggs site.							
40321	Lec	PB13	R Kreider	3.2	3.0	MW	1250-0210
40322	Online		R Kreider	3.0			See info on page 78 about online classes.

SOC 1B Introduction to Sociology: Social Problems

Transferable: CSU, UC; CSU-GE:D0, IGETC:4J; GAV-GE:D2; CAN:SOC4

This course provides an overview of how sociologists understand, identify, and address social problems. Students will be introduced to and critically evaluate various theories to explain and analyze social problems, their presence in our lives, and the extent to which they can be defined as social problems. In addition to identifying contemporary social problems, students will explore the root causes of these social problems and search for potential solutions. Some issues that may be examined are: economic globalization, immigration, poverty, inequalities in educational and employment opportunities, race and gender inequality, and the decline in social connections. **ADVISORY:** Sociology 1A.

40323	Lec	PB3	L Padilla	3.2	3.0	MW	1120-1240
This service learning course section involves community work. See page 19 for more information.							

SOC 3 Sociology of Race, Ethnicity and Cultural Identity

Transferable: CSU, UC; CSU-GE:D0, D3, IGETC:4J; GAV-GE:D2, F

This course is designed to introduce students to the basic sociological concepts and theories of race, ethnicity and cultural identity in U.S. society. Students will examine race, ethnicity and cultural identity as social constructs that permeate social structures and institutions, and how they change over time and space. Over the semester students will critically analyze the ways which race, ethnicity, class, and gender/sexuality continually shape people's lives and experiences. While the class focuses on U.S. societies, students will also critically compare and contrast race and ethnicity in other societies. **ADVISORY:** Eligible for English 250 and English 260.

40325	Lec	PB3	R Kreider	3.2	3.0	TR	1250-0210
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SOC 10 Mass Media and Society

Transferable: CSU, UC; CSU-GE:C2, D0, IGETC:4J; GAV-GE:C2, D2

This course helps us understand the 20th century revolution in mass media by focusing on the history, economics and social impact of the newspaper, book publishing, magazine, film, television, public relations, advertising and music industries. We will study audience, propaganda and mass communication theory; we will discuss new technology, ethnic media in the U.S., ethical issues and attempts to regulate or control the media. Honors students will complete more in-depth analysis of media issues, and will finish a media-related research project. This course is also listed as JOUR 10. This course has the option of a letter grade or pass/no pass. **ADVISORY:** English 250, English 260

40318	Lec	AR103	J Janes	3.2	3.0	MW	0810-0930
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SOC 21 Marriage and the Family

Transferable: CSU; CSU-GE:E2; GAV-GE:E2

Survey of information on preparation for marriage, including dating, courtship, engagement, mate selection, adjustment and parenthood. Time will also be spent on the study of families and how they function. **ADVISORY:** Eligible for English 250 and English 260.

40324	Lec	PB5	G Hinn	3.2	3.0	TR	0810-0930
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Make a difference. Your voice counts.

POLS 27
Contemporary Leadership

CRN# 40195

Also listed as PSYC 27

Tu/Th, 9:45-11:05 am

N/S Lounges in the Student Center

One Contemporary Leader's Story: Richard (Ric) O'Barry was first recognized in the 1960s for capturing and training five dolphins that were used in the TV series *Flipper*. After Kathy, one of the *Flipper* dolphins, died in his arms in what O'Barry believed was a suicide, he made a radical transition to assertively combating the captivity industry. O'Barry was featured in *The Cove*, a film that uses covert techniques to expose the yearly dolphin drive that goes on in Taiji, Japan. In 1970, on the first Earth Day, he founded the Dolphin Project with the primary goal of releasing dolphins from captivity.

Paraphrased from http://en.wikipedia.org/wiki/Ric_O'Barry

ASB Associated Student Body

Today –
 Shaping the policies
 of the college.

Tomorrow –
 Shaping the policies
 of the world.

Join Student Government
 (408) 848-4777

CRN Type Room Instructor Hrs. Units Days Begin-End

SPANISH

SPAN 1A Elementary Spanish


Transferable: CSU, UC; CSU-GE:C2; GAV-GE:C2; CAN:SPAN2, SPAN SEQ A

Beginning course with emphasis on understanding and speaking Spanish; introduction to reading and writing Spanish. This course will also introduce students to Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass.

40711	Lec ARR	HU105	A Marques TBA	5.2 2.8	5.0	MTWR	0945-1050
40712	Lec ARR	HOL4	D Perez TBA	5.2 2.8	5.0	MTWR	0945-1050
Above class meets at the Hollister Briggs site.							
40713	Lec ARR	HU105	A Marques TBA	5.2 2.8	5.0	MTWR	1120-1225
40714	Lec ARR	HU105	S Malone TBA	5.0 2.8	5.0	MW	0230-0445
40715	Lec ARR	HU105	E Schmidt TBA	5.2 2.8	5.0	TR	0600-0820

CRN Type Room Instructor Hrs. Units Days Begin-End

CRN Type Room Instructor Hrs. Units Days Begin-End

 **ONLINE CLASSES:** Start by going to <http://www.gavilan.edu/disted>

You must have an email account to take an online course. Unless you have made prior arrangements with the instructor, you **MUST** log on by 11:59 pm on the first day of the course. Late adds must login within 24 hours of adding this course. If you miss the deadline you may be dropped. For help, contact your instructor or email disted@gavilan.edu.

SPAN 1B Elementary Spanish

Transferable: CSU, UC; CSU-GE:C2, IGETC:6A; GAV-GE:C2; CAN:SPAN4, SPAN SEQ A
Continuation of Spanish 1A. Further development of the four skills of understanding, speaking, reading and writing Spanish. This course will continue to emphasize the study of Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Spanish 1A or equivalent.

40716	Lec	HOL5	D Perez	5.2	5.0	MTWR	0830-0935
	ARR		TBA	2.8			
Above class meets at the Hollister Briggs site.							
40717	Lec	PB13	C Schalesky	5.2	5.0	MTWR	0230-0335
	ARR		TBA	2.8			
40718	Lec	HU105	A Marques	5.2	5.0	MTWR	0830-0935
	ARR		TBA	2.8			

SPAN 2B Intermediate Spanish

Transferable: CSU, UC; CSU-GE:C2, IGETC:3B, 6A; GAV-GE:C2; CAN:SPAN10, SPAN SEQ B
Review of basic structures and grammar with greater emphasis on vocabulary and idioms. Introduction to literature as it reflects the characteristics of Hispanic societies. Greater emphasis on composition as a medium of expression. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Spanish 2A or equivalent.

40721	Lec	HU101	D Perez	5.2	5.0	MTWR	1250-0155
	ARR		TBA	2.8			

SPAN 8B Conversational Spanish

Transferable: CSU; GAV-GE:C2
This course requires knowledge of Spanish pronunciation, basic vocabulary, and present tense grammar. More advanced grammar and vocabulary, and cultural elements will be taught in the development of listening, speaking, basic reading and writing skills. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Spanish 8A or equivalent.

40722	Lec	HU105	I Polo	3.3	3.0	W	0600-0905
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SPAN 12B Spanish for Spanish Speakers

Transferable: CSU, UC; CSU-GE:C2, IGETC:6A; GAV-GE:C2, F
Continuation of 12A; through comparative analysis of selected literary works, the course develops an awareness of cultural and literary contributions from Mexico and other Spanish speaking societies. The course is taught in Spanish with emphasis on composition as a medium of expression. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Basic Spanish speaking skills.

	40710	Online	D Perez	5.0			See information above about online classes.
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SPAN 23 Independent Study

Transferable: CSU
Designed to afford selected students specialized opportunities for exploring areas at the independent study level. The courses may involve extensive library work, research in the community, or special projects. May be repeated until six units of credit are accrued. This course has the option of a letter grade or pass/no pass. **REQUIRED:** The study outline prepared by the student and the instructor must be filed with the department and the dean.

40719	Ind	HU105	D Perez		2.0		
40720	Ind	HU105	A Marques		1.0		

Speech: see Communications Statistics: see Mathematics
Television: see Mass Media, Theatre Arts

THEATRE ARTS / DRAMA / TELEVISION

 **Newly approved!**

A.A. Degree in Theater Arts -Television Performance
Now students can get an AA Degree in Television Performance and production.
Certificate of Achievement in Theatre Arts Television Performance (17 units)

THEA 1 Theatre History

Transferable: CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1, F
A survey of the history of theatrical performance, production and dramatic literature, including: early Greek, Roman, Asian, the Renaissance, Italian, English, modern European to contemporary American theatre. **ADVISORY:** Eligible for English 250 and English 260.

40757	Lec	TH125	J James	3.2	3.0	TR	0945-1105
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THEA 3 El Teatro Campesino

Transferable: CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1
Reading, viewing and discussing the work of writer/director Luis Valdez and El Teatro Campesino (The Farmworkers Theatre) is the focus of this course. It traces the historical development of the theatrical company from its creation in 1965 to the present. Students will read actos, plays and view theatrical productions performed by El Teatro Campesino. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Eligible for English 250 and English 260.



See live Theatrical productions at the Playhouse in San Juan Bautista!

	40756	Online	R Gonzalez	3.0			See information above about online classes. 03/07/11 - 05/27/11
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THEA 15 Introduction to Design for Stage, Film and Television



A conceptual and practical approach to design, the class will include design projects and hands-on workshops. Students with little or no prior arts experience are encouraged to participate!

All the World's a Stage!

THEA 13 A-D Actor's Workshop presents

Something for everyone, a comedy tonight!



Stephen Sondheim's
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Directed by John Lawton Haehl, Ph.D
Public Performances: April 29 & 30, May 6 & 7

For more information email jlawtonhaehl@gavilan.edu

Transfer to:
CSU; UC;
GAV-CE: C1

CRN Type Room Instructor Hrs. Units Days Begin-End

THEA 12A Acting: History and Practice

Transferable: CSU, UC; CSU-GE:C1; GAV-GE:C1; CAN:DRAM8

An introduction to the historical development of acting as a practice of human cultural expression. Students will acquire a vocabulary for theatre performance as an art form and analyze dramatic works in a historical context. Practice of basic acting concepts, character analysis, preparation and performances of monologues and scenes will be required in the course.

40723	L/L ARR	TH125	J Lawton-Haehl TBA	3.2 1.0	3.0	MW	1120-1240
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THEA 12B Acting Techniques

Transferable: CSU, UC; GAV-GE:C1

Techniques for creating characterizations for performance. Various acting approaches will be examined through research, discussion and acting exercises. This course has the option of a letter grade or pass/no pass. May be repeated two times for credit. ADVISORY: Theatre Arts 12A.

40724	L/L ARR	TH125	J Lawton-Haehl TBA	3.2 1.0	2.0	MW	1120-1240
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THEA 13A Actor's Workshop

Transferable: CSU, UC; GAV-GE:C1

Audition, rehearsal and performance of a theatrical production for public performance.

40732	Lab	TH125	J Lawton-Haehl	10.8	3.0	MTWR	0630-0855
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THEA 13B Actor's Workshop

Transferable: CSU, UC; GAV-GE:C1

Audition, rehearsal and performance of a theatrical production for public performance.

40733	Lab	TH125	J Lawton-Haehl	10.8	3.0	MTWR	0630-0855
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THEA 13C Actor's Workshop

Transferable: CSU, UC; GAV-GE:C1

Audition, rehearsal and performance of a theatrical production for public performance. ADVISORY: THEA 13B.

40734	Lab	TH125	J Lawton-Haehl	10.8	3.0	MTWR	0630-0855
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THEA 13D Actor's Workshop

Transferable: CSU, UC; GAV-GE:C1

Audition, rehearsal and performance of a theatrical production for public performance. ADVISORY: Theatre Arts 13C

40735	Lab	TH125	J Lawton-Haehl	10.8	3.0	MTWR	0630-0855
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THEA 14 Stage Production

Transferable: CSU, UC; GAV-GE:C1

An individualized course in technical theatre production for the performing arts. Areas of study include: scenery, lighting, props, costumes, sound, make-up, public relations/box office management or stage management. May be repeated until a maximum of 9 units are accrued. ADVISORY: Eligible for English 250 and English 260.

40736	Lab	TH125	W Klipstine	3.2	1.0	MW	1250-0210
40737	Lab	TH125	W Klipstine	6.6	2.0	MW	1250-0355
40738	Lab ARR	TH125	W Klipstine TBA	6.6 3.0	3.0	MW	1250-0355

THEA 15 Introduction to Design for Stage, Film, and Television

Transferable: CSU, UC; GAV-GE:C1

An introductory course in design and technical production for stage, film, and television. Areas of study will include scenery, lighting, costumes, and make-up. ADVISORY: Eligible for English 250 and English 260.

40761	Lec	TH125	J Lawton-Haehl	3.2	3.0	TR	1250-0210
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THEA 1 THEATRE HISTORY



Edward Hooper - New York Restaurant c. 1922

Learn about major artistic and cultural movements, read plays and texts from a variety of periods and analyze films of the historic texts in this exciting face-to-face class.

THEA 1 satisfies the ARTS requirement under the CSU-GE (Area C-1), the IGETC (Area 3A) and the AA/AS (Area C-1) Degree patterns.

MCTV/THEA 16 Television History and Practice

Create, Write, Produce, Edit
Learn, Hands on TV production!



CRN Type Room Instructor Hrs. Units Days Begin-End

THEA 16 Television History and Practice

Transferable: CSU; GAV-GE:C1

This course examines theories, history and development of television technology and current distribution practices. Programming genres and production techniques are analyzed, evaluated and compared with other societies as tools of mass communication. This course is also listed as MCTV 16. ADVISORY: Eligible for English 250 and 260.

40739	Lec	LI144	Abad	3.2	3.0	MW	1120-1240
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THEA 17A Television and Video Workshop

Transferable: CSU; GAV-GE:C1

An introduction to television and video technology, including pre-production, production and post-production techniques such as: camera work, studio equipment, lighting, audio plus off-line and on-line editing. This course is also listed as MCTV 17A. ADVISORY: Theatre Arts 16 Intro to TV or consent of instructor.

40740	L/L	LI144	J Frazier	5.4	3.0	TR	1250-0315
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THEA 17B Television and Video Workshop

Transferable: CSU; GAV-GE:C1

Emphasis placed on production and post-production techniques in video production. Student knowledge and skills are increased by participating in live to tape projects. May be repeated twice for credit. This course is also listed as MCTV 17B. ADVISORY: Completion of Theatre Arts 17A.

40742	L/L	LI144	J Frazier	5.4	3.0	TR	1250-0315
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THEA 19 Television and Film Acting

Transferable: CSU, UC; GAV-GE:C1

Theory and practice of acting for film and television. Students will learn basic performance techniques for the camera. Learning experiences include projects in broadcasting, reporting, commercials, public service announcements (PSA), comedy and drama. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit. This course is also listed as MCTV 19.

40743	L/L ARR	LI144	J James R Gonzalez TBA	3.2 3.2	3.0	TR	1120-1240
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CRN Type Room Instructor Hrs. Units Days Begin-End

THEA 20 Introduction to Scriptwriting

Transferable: CSU; CSU-GE:C1

An introductory course on script development, writing and formatting for broadcast television and film production. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit. ADVISORY: English 250

40745 Online R Gonzalez 3.0 Start by going to <http://www.gavilan.edu/disted> 03/11/11 - 05/27/11 You must have an email account to take this course. Unless you have made prior arrangements with the instructor, you MUST log on by 11:59 pm on the first day of the course. Late adds must login within 24 hours of adding this course. If you miss the deadline you may be dropped. For help, contact your instructor or email disted@gavilan.edu.

THEA 21 Mexican Dance and Folklore

Transferable: CSU, UC; GAV-GE:C1

Selected regional dances of Mexico, taught for technical and cultural understanding. Emphasis is given to the origin, development and styling of the material. Students are afforded the opportunity of appearing in performances. May be repeated until a maximum of 8 units are accrued.

40746 L/L TH125 J Lawton-Haehl 3.3 2.0 S 0930-1235

THEA 22 Field Work and Service

Transferable: CSU

Supervised field work within the college and with local agencies. Students serve in useful group activities in leadership roles prescribed for them by faculty or community agencies. A maximum of six units may be completed. This is a pass/no pass course. REQUIRED: Learning contracts must be filled out and signed by the student and the supervising instructor.

40747 Fld Ex TH125 M Abad 1.0

THEA 23 Independent Study

Transferable: CSU

Designed to afford selected students specialized opportunities for exploring areas at the independent study level. The courses may involve extensive library work, research in the community, or special projects. May be repeated until six units of credit are accrued. This course has the option of a letter grade or pass/no pass. REQUIRED: The study outline prepared by the student and the instructor must be filed with the department and the dean.

40748 Ind TH125 M Abad 1.0
 40749 Ind TH125 M Abad 2.0
 40750 Ind TH125 J Frazier 1.0
 40751 Ind TH125 J Frazier 2.0
 40752 Ind TH125 J Lawton-Haehl 1.0
 40753 Ind TH125 J Lawton-Haehl 2.0
 40754 Ind TH125 R Gonzalez 1.0
 40755 Ind TH125 R Gonzalez 2.0

THEA 98 Special Topics - GavTV Channel 18

Transferable: CSU

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

40758 ARR PB15 M Abad 1.0
 03/11/11 - 05/27/11
 40760 ARR PB15 M Abad 2.0
 03/11/11 - 05/27/11



Visit www.gavilan.edu/cwe or email ssweeney@gavilan.edu.

**COOPERATIVE
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 EXPERIENCE**

Get College Credit for Working or Volunteering!

If your job or volunteer work is directly related to your education or occupational goals take

CWE 190: Occupation Work Experience Education

CRN Type Room Instructor Hrs. Units Days Begin-End

VOCATIONAL PREP STUDENTS: DISABILITY

AE 600 Vocational Training I

Transferable: No

Prevocational skills for adults with impaired cognitive functioning. Entry level work preparation is emphasized. Skills taught include basic work routine orientation, communication skills, job ability assessment, and self-management skills.

40159 Lab LI204 L Franklin Open Entry/Open Exit
 40160 Lab HOPEG T Merrill/K Sato/C Brown
 Above class meets at HOPE Workshop, 8855 Murray Avenue, Gilroy. Open Entry/Open Exit
 40162 Lab HOPEH C Brown/K Sato
 Above class meets at HOPE Services, 650 San Benito St., Ste. #120, Hollister. Open Entry/Open Exit
 40163 Lab LI171 K Sato 2.0 TR 0910-1000
 Open Entry/Open Exit
 40164 Lab LI117 C Brown 8.2 W 0910-0400
 T Merrill
 Open Entry/Open Exit
 40165 Lab MHG3 T Merrill 5.6 M 0810-1250
 Above class meets at Morgan Hill Community site. Open Entry/Open Exit
 40180 Lab GYGYM K Sato 2.4 TR 1010-1110
 Open Entry/Open Exit
 40182 Lab APE120 C Brown 3.2 TR 1120-1240
 Open Entry/Open Exit
 40196 Lab HOL3 K Sato 1.2 F 0130-0230
 Above class meets at the Hollister Briggs site. Open Entry/Open Exit

AE 602 Vocational Training III

Transferable: No

Practical training and on-the-job work experience for students with disabilities. This course also provides preparation for entry level employment utilizing a number of work alternatives and settings.

40183 Lab HOPEH K Sato/C Brown
 Above class meets at HOPE Services, 650 San Benito St., Ste. #120, Hollister. Open Entry/Open Exit
 40184 Lab LI204 L Franklin
 Open Entry/Open Exit
 40186 Lab HOPEG C Brown/T Merrill
 Above class meets at HOPE Services, 8855 Murray Avenue, Gilroy. Open Entry/Open Exit

AE 603 Vocational Training IV

Transferable: No

AE 603 is a job readiness course which provides opportunities for individuals with disabilities to participate in service-learning activities and job readiness training leading to job development and placement in a community setting.

40188 Lab MHG5 T Merrill 3.7 F 0945-1250
 Above class meets at Morgan Hill Community site. Open Entry/Open Exit

AE 605 Vocational Training VI

Transferable: No

This course is designed for students with disabilities. The purpose of this course is to improve the student's ability to participate in the community, by increasing independence through acquisition of survival vocabulary, structured practice in functional reading utilizing phonics and content recognition, and increased enjoyment in reading for pleasure. Students will read stories written or revised specifically for adults with limited reading skills.

40192 L/L BU103 C Brown 1.6 R 1250-0210
 Open Entry/Open Exit

If your job or volunteer work is not directly related to your educational goals take

CWE 192: General Work Experience Education

CRN Type Room Instructor Hrs. Units Days Begin-End

AE 613 Independence Training IV

Transferable: No

This course is designed for students with disabilities. The purpose of this course is to improve the student's ability to build math competencies related to independence in daily living and the work site. The focus of the class is basic computation, consumer awareness, money management, banking and purchasing.

40193 L/L BU103 C Brown 1.6 T 1250-0210
Open Entry/Open Exit

AE 636 Adapted Physical Education

Transferable: No

An individualized program of adapted physical education activities designed to meet the needs of students who have physical limitations or disabilities. The course assists in the development and appreciation of physical activity as a regular planned contribution to one's overall well-being. This course is for the non-matriculating student, is not graded and is without college credit. ADVISORY: Students must be able to document a physical disability.

40208 Lab GYPOOL D Ellis
Open Entry/Open Exit

40209 Lab LOADCS1 K Sato 4.2 MWF 0945-1055
Class meets at Live Oak Adult Day Services, 651 West Sixth St., Gilroy. Open Entry/Open Exit

40210 Lab LOADCS1 J Maringer-Can t 3.2 TR 0945-1105
Class meets at Live Oak Adult Day Services, 651 West Sixth St., Gilroy. Open Entry/Open Exit

40212 Lab APE108 D Ellis 3.7 F 0945-1250
Specialized class for students with developmental disabilities. Open Entry/Open Exit

40213 Lab HOL6 K Sato 1.2 F 1230-0130
Above class meets at the Hollister Briggs site. Open Entry/Open Exit

Word Processing: see CSIS

WORK EXPERIENCE

CWE 190 Occupational Work Experience

Transferable: CSU

Occupational work experience for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. (P/NP grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. May be taken for a maximum total of 16 units. Minimum 2.00 GPA. REQUIRED: Declared vocational major.

Mandatory course orientation for the following classes will be conducted February 11: 2-3 pm, March 1: 4:30-5:30 pm, April 12: 12 pm. Meetings will be held in the Student Center-North/South Lounge. Students must attend one of the three meetings. www.gavilan.edu/cwe for assignments and details. Please contact Susan Sweeney, CWE Coordinator at ssweeney@gavilan.edu for more information.

40615 Wrk Ex LI101A S Sweeney 1.0
40616 Wrk Ex S Sweeney 1.0
40617 Wrk Ex LI101A S Sweeney 3.0
40618 Wrk Ex LI101A S Sweeney 4.0

CWE 192 General Work Experience Education

Transferable: CSU

Occupational work experience for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. (P/NP grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. May be taken for a maximum total of 16 units. Minimum 2.00 GPA.

40619 Wrk Ex LI101A S Sweeney 1.0
40620 Wrk Ex LI101A S Sweeney 2.0
40621 Wrk Ex LI101A S Sweeney 1.0
40622 Wrk Ex LI101A S Sweeney 4.0

FINAL EXAM SCHEDULE

Saturday-Friday, May 21-27, 2011

This schedule is designed to provide dates and two-hour blocks of time for Final Exams in credit courses. Final exams will begin Saturday, May 21. Classes meeting prior to 8 a.m. will take their exams during the same week, for a two-hour period beginning at the class starting hour.

All finals are to be given at the scheduled time, and in the room in which the class has regularly met during the semester. Exceptions can be granted only by the department chair and the area dean.

If a class appears not to have a time scheduled according to the chart below, please see the instructor, department chair or area dean. Instructors' office hours will be changed to accommodate the final exam schedule. Please check your instructor's office for the revised schedule.

If your class meets on these days:

Daily, M, MTuW, MTuWF, MW, MWTh, MWThF, MWF, MTh, MThF, MF, W, WTh, WThF, WF

Starts at any time between:

08:00 - 09:40
09:45 - 11:00
11:05 - 12:20
12:25 - 01:40
01:45 - 03:00
03:05 - 04:30

Your final exam will be:

Mon. May 23 08:00 - 10:00
Wed. May 25 08:00 - 10:00
Mon. May 23 10:30 - 12:30
Wed. May 25 10:30 - 12:30
Mon. May 23 01:00 - 03:00
Wed. May 25 01:00 - 03:00

If your class meets on these days:

MTu, MTuWTh, MTuTh, MTuThF, MTuF, Tu, TuW, TWTh, TuWThF, TuWF, TuTh, TuThF, TuF, Th, ThF

Starts at any time between:

8:00 - 9:10
9:15 - 10:25
10:30 - 11:40
11:45 - 12:55
1:00 - 2:10
2:15 - 3:25
3:30 - 4:55

Your final exam will be:

Thur. May 26 08:00 - 10:00
Tues. May 24 08:00 - 10:00
Thur. May 26 10:30 - 12:30
Tues. May 24 10:30 - 12:30
Thur. May 26 01:00 - 03:00
Tues. May 24 01:00 - 03:00
Tues. May 24 03:30 - 05:30

Fri or Fri/Sat classes: If your class meets at ANY start time between 8-10:55 am, the final exam will be: Friday, May 27 from 8:00-10:00 am. If your class meets at ANY start time between 11:00 am - 1:55 pm, the final exam will be: Friday, May 27 from 10:30 am - 12:30 pm. If your Friday class meets at any start time between 2 pm - 4:55 pm, your final exam will be on Friday, May 27, from 1 pm - 3 pm.

Make-ups and Conflicts:

Mon. May 23 03:30 - 05:30
Wed. May 25 03:30 - 05:30
Thur. May 26 03:30 - 05:30

Exams for classes held on Saturdays, Sundays & Evenings

All classes held on:

Monday evenings Mon. May 23
Tuesday evenings Tues. May 24
Wednesday evenings Wed. May 25
Thursday evenings Thurs. May 26
Friday evenings Fri. May 27
Monday/Wednesday evenings Mon. May 23
Tuesday/Thursday evenings Tues. May 24
Saturday Sat. May 21
Sunday Sun. May 22