



### ACCOUNTING

#### ACCT 21: Managerial Accounting

Transferable: CSU, UC

This course will study how managers use accounting information for decision making, planning, directing and controlling. Topics will include managerial control methods, cost terms, cost concepts, cost behaviors, cost accounting, cost-volume-profit analysis, variable costing, budgeting, decision making concepts and other related topics. This course has the option of a letter grade or pass/no pass. (C-ID: ACCT 120) PREREQUISITE: ACCT 20, Financial Accounting. ADVISORY: Intermediate Algebra (Math 233 or Math 240), English College Reading (English 260), English Practical Writing (English 250), and basic computerized spreadsheet knowledge.


CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40300	ACCT 21	Lec	4.0	11:20 am - 12:40 pm	TR	BU-120	Wolowitz, Jason	FULL
	ACCT 21	Online 					Wolowitz, Jason	FULL
40301	ACCT 21	Lec	4.0	02:30 pm - 05:00 pm	W	BU-120	Wolowitz, Jason	18
	ACCT 21	Online 					Wolowitz, Jason	18

### ANTHROPOLOGY

#### ANTH 1: Introduction to Physical Anthropology

Transferable: CSU, UC; CSU-GE:B2, IGETC:5B, GAV-GE:B2, F


This course introduces the concepts, methods of inquiry, and scientific explanations for biological evolution and their application to the human species. Issues and topics will include, but are not limited to, genetics, evolutionary theory, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The scientific method serves as foundation of the course. (C-ID: ANTH 110) ADVISORY: English 250, English 260 and Mathematics 205.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40003	ANTH 1	Lec	3.0	09:45 am - 11:05 am	T	SS-205	Mitchell, Rachel	FULL
	ANTH 1	Online 					Mitchell, Rachel	FULL

#### ANTH 3: Introduction to Cultural Anthropology

Transferable: CSU, UC; CSU-GE:D, IGETC:4A, GAV-GE:D2, F

The course explores how anthropologists study and compare human cultures. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinction among themselves such as through applying gender, racial and ethnic labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe. Students will write a research paper based on original fieldwork in a local community. (C-ID: ANTH 120) ADVISORY: Eligible for English 250 and English 260.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40006	ANTH 3	Lec	3.0	02:30 pm - 03:50 pm	T	SS-205	Michaels, Gina	4
	ANTH 3	Online 					Michaels, Gina	4

#### ANTH 5: Magic, Witchcraft, and Religion

Transferable: CSU, UC; CSU-GE:D, IGETC:4A, GAV-GE:D2, F

Explores and analyzes, from a cross-cultural and comparative perspective, religious traditions in diverse cultural contexts with particular focus on the effects of globalization on religious beliefs and practices. Cross-cultural analysis of the concepts of magic, witchcraft, and religion. Examination of connections among the concepts of race, nation, and religion. Exploration of the above through ethnographic readings, class discussions, films, short papers, and a final research paper based on original fieldwork in a local religious or spiritual community. PREREQUISITE: Eligible for English 1A.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40007	ANTH 5	Lec	3.0	12:50 pm - 02:10 pm	W	SS-205	Klein, Debra	14
	ANTH 5	Online 					Klein, Debra	14

## ART

### ART 25A: Art Methods

Transferable: CSU; CSU-GE:C1, GAV-GE:C1


Art methods and learning theory for those planning to work with preschool, elementary and secondary school students. Includes art therapy as well as gifted and special learner projects. Two dimensional work in printing, drawing, collage. Also listed as CD 25A.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40202	ART 25A	Lab	3.0	09:00 am - 01:05 pm	F	AR-102	McGinnis, Robin	5
	ART 25A	Online 					McGinnis, Robin	5

### ART 25B: Art Methods

Transferable: CSU; GAV-GE:C1


Art methods, creativity and learning theory for those planning to work with preschool, elementary, and secondary school students. Includes art therapy as well as gifted and special learner projects. Three dimensional work in sculpture, bas relief, mobiles, paper mache', plaster, and various 3-D materials. Also listed as CD 25B.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40203	ART 25B	Lab	3.0	09:00 am - 01:05 pm	F	AR-102	McGinnis, Robin	23
	ART 25B	Online 					McGinnis, Robin	23

### ART 79: Portfolio Development for Studio Art Majors

Transferable: CSU; GAV-GE:C1

This Portfolio Development course is intended for Studio Art majors. Focus will be placed on the planning and production of personal portfolios and self-promotion materials including cover letters and resumes. Particular emphasis will be placed on self-promotion for jobs, self-employment, or advanced education in the Studio Art field. Students will leave the class with one or more portfolios representing their work. This course has the option of a letter grade or pass/no pass. No college credit for those who have passed DM 79 or CSIS 79.


CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40828	ART 79	Lec	1.0	02:30 pm - 04:00 pm	M	AR-103	Edberg, Jane	23
	This class will have 4 face to face meetings 02/01/16, 03/07/16, 04/11/16, 05/02/16.							
	ART 79	Lec		02:30 pm - 04:00 pm	M	AR-103	Edberg, Jane	
	ART 79	Lec		02:30 pm - 04:00 pm	M	AR-103	Edberg, Jane	
	ART 79	Lec		02:30 pm - 04:00 pm	M	AR-103	Edberg, Jane	
	ART 79	Online 					Edberg, Jane	

## BIOLOGY

### BIO 15: Survey of Human Anatomy and Physiology

Transferable: CSU, UC; CSU-GE:B2, B3, IGETC:5B, 5C, GAV-GE:B2, B3

An introductory study of the structure and function of the human body. Includes study at the cellular and organ system levels, emphasizing integration of systems. Note that a cadaver will be observed in this course. This course is also listed as Allied Health 15. ADVISORY: Biology 10 or Biology 12 with a grade of 'C' or better. Eligible for English 250, English 260 and Mathematics 205. Course will include the viewing of a cadaver.

 Online Classes - To start your course, go to: <https://my.gavilan.edu>. You must login by 11:59 p.m. the 1st day of the course and late adds must login within 24 hours of adding or you may be dropped. For help, email your instructor.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40084	BIO 15	Online	5.0				Bach, Leslie	FULL
	BIO 15	Lab		06:00 pm - 09:05 pm	M	LS-103	Kurushima, Jennifer	

## COMPUTER SCI & INFO SYSTEMS

### CSIS 2: Computers in Business

Transferable: CSU; GAV-GE:E2

Introduction to business information management systems. Topics include database management systems, computer hardware and software, networking, ethics, data security, e-commerce; includes hands-on experience applying these concepts to solve practical business problems using word processing software, spreadsheets, database management systems, presentation graphics and Internet applications. Students cannot receive credit for both CSIS 2 and CSIS 2L. Please see a counselor about degree, certificate, and transfer requirements. This course has the option of a letter grade or pass/no pass. (C-ID: BUS 140) ADVISORY: Eligible for Mathematics 233, English 260 and English 250, and CSIS 122

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40672	CSIS 2	Lec	4.0	09:45 am - 12:35 pm	F	BU-111	Bryson, Margi	FULL
	CSIS 2	Online					Venable, Ellen	
40673	CSIS 2	Hybrid	4.0	09:45 am - 12:35 pm	T	BU-111	Bryson, Margi	1
	CSIS 2	Hybrid					Venable, Ellen	

### CSIS 10: Introduction to Programming using BASIC

Transferable: CSU, UC

This course is an introduction to programming using BASIC. No previous programming background is assumed. This class is for those new to programming and recommended for non-programmers who want to take other programming classes, with the expectation that learning one computer language will generalize to other languages. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 1 or CSIS 2 or equivalent experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40440	CSIS 10	Lec	3.0	06:00 pm - 09:05 pm	R	BU-111	Thompson, Frank	18
	CSIS 10	Online					Thompson, Frank	18
40446	CSIS 10	Lec	3.0	09:00 am - 11:05 am	R	BU-111	Thompson, Frank	1
	CSIS 10	Hybrid					Thompson, Frank	1

### CSIS 24: Java Programming I

Transferable: CSU, UC


Introduction to Java programming. Includes programming fundamentals, program design, and core computer concepts. Covers the basics of object-oriented programming in the Java environment. (C-ID: COMP 122) ADVISORY: CSIS 10 or CSIS 42.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40676	CSIS 24	Lec	3.0	11:20 am - 12:40 pm	T	BU-118	Stoykov, Alexandre	22
	CSIS 24	Online					Stoykov, Alexandre	22

### CSIS 27: Java Programming II

Transferable: CSU


This course is a continuation of Java Programming I, intended for students majoring in programming and/or planning to transfer to a 4-year college or university. This course will cover topics discussed in Java Programming I in more detail. Emphasis will be placed on implementation and analysis of algorithms and abstract data types: lists, queues, stacks, arrays, trees, priority queues, heaps, tables, hashing, balanced trees, graphs, searching and sorting, and recursion. (C-ID: COMP 132) PREREQUISITE: CSIS 24 Java Programming I or equivalent experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40912	CSIS 27	Lec	3.0	11:20 am - 12:40 pm	R	BU-118	Stoykov, Alexandre	22
	CSIS 27	Online 					Stoykov, Alexandre	22

### CSIS 42: Python Programming

Transferable: CSU, UC



Introduction to computing using Python. Study and create programs that perform various tasks, including text and file manipulation, internet scripting, data structures, testing, and practical problem solving with examples. Covers object-oriented programming and the Python Standard Library. Introduces students to the fundamental concepts of programming. This course has the option of a letter grade or pass/no pass. (C-ID: COMP 112)

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40674	CSIS 42	Lec	4.0	06:00 pm - 08:00 pm	R	LI-126	Barreto, Luis	14
	CSIS 42	Online 					Barreto, Luis	14

### CSIS 45: C++ Programming I

Transferable: CSU, UC; GAV-GE:E2

An introduction to the concepts and methods of computer programming using C++. Students will be introduced to procedural and object-oriented programming design methodology. Topics covered include variable and constant declarations, selection statements, repetition, functions and recursion, arrays, strings, pointers, and an introduction to classes and objects. This course will prepare students for the Programming II class. This course has the option of a letter grade or pass/no pass. (C-ID: COMP 122) ADVISORY: CSIS 10 or CSIS 42

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40681	CSIS 45	Lec	3.0	09:45 am - 11:05 am	MW	BU-118	Stoykov, Alexandre	13
	CSIS 45	Online 					Stoykov, Alexandre	13
40924	CSIS 45	Lec	3.0	06:00 pm - 08:05 pm	T	LI-126	Stoykov, Alexandre	16
	CSIS 45	Online 					Stoykov, Alexandre	16

### CSIS 46: C++ Programming II

Transferable: CSU, UC

This course is a continuation of CSIS 45, intended for students majoring in programming and/or planning to transfer to a 4-year college or university Computer Science program. The course will cover topics discussed in CSIS 45 in more detail. In addition the course will cover more advanced C techniques such as pointers, recursion, and linked lists. Special emphasis will be placed on C++ features such as classes, objects, templates and operator overloading. This course has the option of a letter grade or pass/no pass. (C-ID: COMP 132) PREREQUISITE: CSIS 45 or CSIS 5 or equivalent.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40926	CSIS 46	Lec	3.0	06:00 pm - 08:30 pm	R	BU-110	Wiese, Pam	17
	CSIS 46	Online 					Wiese, Pam	17

### CSIS 77: Introduction to Digital Media and its Tools

Transferable: CSU, UC; GAV-GE:C1

An introduction to the field of digital media, including history, social impact, concepts, career options and industry trends. Applying learned visual and aural design principles, students will explore the use of computer-based tools in the design and production of digital media by creating and editing digital images, sounds, video, animation, and text. A comprehensive term project for publication on the web or CD ROM will be required. This course is also listed as DM 77. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 124, CSIS 1, CSIS 2/2L, CSIS 3, or familiarity using the Macintosh or Windows operating system.


CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40805	CSIS 77	Lec	3.0	09:45 am - 11:05 am	TR	LI-128	Williams, Philip	15
	CSIS 77	Online 					STAFF, S	

---

### CSIS 80: Digital Photography

Transferable: CSU, UC; GAV-GE:C1

The study of digital photography from digital camera to the computer-based printer or digital media. Artistic, theoretical, and technical aspects will be considered. Topics include information about types and purchasing of digital cameras; theory, mechanics, and art of digital imagery; digital darkroom; eccentricities of digital photo taking; stitching photos for virtual reality; and preparing digital images for print, World Wide Web and other digital media. This course has the option of a letter grade or pass/no pass. This course is also listed as DM 80. ADVISORY: CSIS 1 or CSIS 2/2L or ART 8A or equivalent computer experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40757	CSIS 80	Lec	3.0	06:00 pm - 09:05 pm	R	MHG-5	Grzan, Raymond	16
						<i>Above class meets at Morgan Hill Community site.</i>		
	CSIS 80	Online 					Grzan, Raymond	16
						<i>Above class meets at Morgan Hill Community site.</i>		

---

### CSIS 107: Digital Media Design

Transferable: CSU

Design for visual, time-based, and interactive media and print documents. Concentrates on graphic/visual design, but also includes basic story telling, information architecture, and human experience design. Applicable to the design and development of business presentations and print products, interactive media, educational multimedia, animation, web sites, video games, and film/video. This course has the option of a letter grade or pass/no pass. Also listed as CSIS 107. ADVISORY: CSIS 1 or CSIS 2/2L or equivalent computer experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40814	CSIS 107	Lec	3.0	09:45 am - 11:05 am	MW	LI-128	Mann, Tom	19
	CSIS 107	Lab					Mann, Tom	19

---

### CSIS 179: Introduction to Information Security

Transferable: CSU

This course introduces students to network security concepts and prepares them for computer systems and network management duties. This course covers security concepts, communications and infrastructure security, basic cryptography, and operational and organizational security. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 178.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40667	CSIS 179	Lec	4.0	06:00 pm - 08:00 pm	W	BU-118	Ramos, Mario	24
	CSIS 179	Online 					Ramos, Mario	24

---

### CSIS 181: PC Hardware

Transferable: CSU

This course examines computing hardware, operating systems, and software applications from a technical side to enable students to select, install, maintain and optimize a computer system. This course will help prepare students to pursue the A+ Hardware Certification. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 124, CSIS 1 OR CSIS 2, or equivalent computer experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40754	CSIS 181	Lec	4.0	06:00 pm - 08:05 pm	R	BU-118	Foshee, Jerry	12
	CSIS 181	Online 					Foshee, Jerry	12

---

### CSIS 182: Operating Systems

Transferable: CSU

This course will survey current computer operating systems. Topics include file system management, systems requirements, network systems integration, security, and regular maintenance procedures. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 1 or CSIS 2 or equivalent computer experience

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40767	CSIS 182	Lec	4.0	06:00 pm - 09:05 pm	T	BU-118	Barreto, Luis	22
	CSIS 182	Online 					Barreto, Luis	22

## DIGITAL MEDIA

### DM 60: Introduction to Animation

Transferable: CSU, UC; CSU-GE:C1

Following the fascinating history and culture of animation, the fundamentals, styles, and aesthetics of animation are explored. A variety of production techniques and technology such as Cel Animation, claymation, rotoscoping, stop motion, Telecomics, and finally ending in the use of computers for 3D, modeling and animation are discussed and used for a variety of required projects. Students will have an introduction to modeling, texturizing, rigging, and animation using industry standard software. Useful for those interested in animation for video/film, web, art or game design. This course has the option of a letter grade or pass/no pass. ADVISORY: Basic computer skills.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40802	DM 60						STAFF, S	Cancelled

### DM 61: 3D Animation

Transferable: CSU

This class addresses the fundamentals of 3D animation including character modeling, soundtrack synchronization, advanced shading, lighting, rendering and compositing techniques. May include topics such as particles, dynamics, and scripting. This course has the option of a letter grade or pass/no pass. ADVISORY: DM 60 or equivalent experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40782	DM 61	Lec	3.0	01:00 pm - 03:50 pm	F	LI-128	Fong, Jordan	10
	DM 61	Online 					Fong, Jordan	10

### DM 77: Introduction to Digital Media and its Tools

Transferable: CSU, UC; GAV-GE:C1


An introduction to the field of digital media, including history, social impact, concepts, career options and industry trends. Applying learned visual and aural design principles, students will explore the use of computer-based tools in the design and production of digital media by creating and editing digital images, sounds, video, animation, and text. A comprehensive term project for publication on the web or CD ROM will be required. This course is also listed as CSIS 77. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 124, CSIS 1, CSIS 2/2L, CSIS 3, or familiarity using the Macintosh or Windows operating system.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40808	DM 77	Lec	3.0	09:45 am - 11:05 am	TR	LI-128	Williams, Philip	11
	DM 77	Online 					STAFF, S	

### DM 80: Digital Photography

Transferable: CSU, UC; GAV-GE:C1

The study of digital photography from digital camera to the computer-based printer or digital media. Artistic, theoretical, and technical aspects will be considered. Topics include information about types and purchasing of digital cameras; theory, mechanics, and art of digital imagery; digital darkroom; eccentricities of digital photo taking; stitching photos for virtual reality; and preparing digital images for print, World Wide Web and other digital media. This course has the option of a letter grade or pass/no pass. This course is also listed as CSIS 80. ADVISORY: CSIS 1 or CSIS 2/2L or ART 8A or equivalent computer experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40758	DM 80	Lec	3.0	06:00 pm - 09:05 pm	R	MHG-5	Grzan, Raymond	10
						<i>Above class meets at Morgan Hill Community site.</i>		
	DM 80	Online 					Grzan, Raymond	10
						<i>Above class meets at Morgan Hill Community site.</i>		

---

## DM 107: Digital Media Design

Transferable: CSU

Design for visual, time-based, and interactive media and print documents. Concentrates on graphic/visual design, but also includes basic storytelling, information architecture, and human experience design. Applicable to the design and development of business presentations and print products, interactive media, educational multimedia, animation, web sites, video games, and film/video. This course has the option of a letter grade or pass/no pass. Also listed as CSIS 107. ADVISORY: CSIS 1 or CSIS 2/2L or equivalent computer experience.


CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40822	DM 107	Lec	3.0	09:45 am - 11:05 am	MW	LI-128	Mann, Tom	15
	DM 107	Lab					STAFF, S	

---

## ENGLISH AS A SECOND LANGUAGE

### ESL 531: Intermediate ESL Listening, Speaking I


In this course, listening and speaking skills are developed through extended listening exercises, open-ended dialogues, pair and group discussions, oral interviews, and oral reports. PREREQUISITE: ESL 521 or ESL 528 with a grade of 'C' or better or ESL Assessment Recommendation. Recommended concurrent enrollment in ESL 532 and 533.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40173	ESL 531	Lec	4.0	12:20 pm - 01:30 pm	MWF	SS-111	Gane, Caroline	19
	ESL 531	Online 					Gane, Caroline	19

---

### ESL 533: Intermediate ESL Grammar, Writing I


This course involves the practice and refinement of sentence and paragraph skills, structure and punctuation. Students will learn basic use of the computer as a writing tool. PREREQUISITE: ESL 523 with a grade of C or better or ESL Assessment Test recommendation. ADVISORY: Recommended concurrent enrollment in ESL 531 and ESL 532.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40175	ESL 533	Lec	5.0	11:05 am - 12:10 pm	MTWR	HU-104	Campbell, Kathleen	17
	ESL 533	Online 					Campbell, Kathleen	17

---

### ESL 541: Intermediate ESL Listening, Speaking II

This course expands listening and speaking skills through extended listening exercises, open-ended dialogues, pair and group discussions, oral interviews, and oral reports. Students broaden vocabulary while listening to and speaking in both formal and informal, conversational and academic situations. PREREQUISITE: ESL 531 or ESL 538 with a grade of 'C' or better or ESL assessment recommendation. Recommended concurrent enrollment in ESL 542 and 543.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40176	ESL 541	Lec	4.0	09:45 am - 10:55 am	MWF	HU-106	Cisneros, Nicole	15
	ESL 541	Online 					Cisneros, Nicole	15

---

### ESL 543: Intermediate ESL Grammar/Writing II


This course involves the expansion of sentence and paragraph skills, structure, and punctuation. Students will learn basic use of the computer as a writing tool. PREREQUISITE: ESL 533 with a grade of C or better or ESL assessment recommendation. ADVISORY: Recommended concurrent enrollment in ESL 541 and ESL 542.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40178	ESL 543	Lec	5.0	11:05 am - 12:10 pm	TWRF	LI-100	Lawn, Beatriz	16
	ESL 543	Online 					Lawn, Beatriz	16

---

### ESL 553: Advanced ESL Composition I

This course is a composition course for ESL students that develops college composition skills through a review of the parts and elements of the English paragraph and an introduction to the essay form. The course focuses on the development of a paragraph and expands to the writing of multiple paragraphs in an essay. Basic rhetorical patterns and methods of organization are covered using the multiple-draft approach to writing. PREREQUISITE: ESL 543 with a grade of C or better or ESL Assessment Test recommendation. ADVISORY: Recommended concurrent enrollment in ESL 552 and ESL 554.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40180	ESL 553	Lec	5.0	11:05 am - 12:10 pm	MTWR	HU-106	Cisneros, Nicole	15
	ESL 553	Online 					Cisneros, Nicole	15

---

### ESL 554: Advanced ESL Grammar I


This course is designed to help students improve their grammar usage so that they will be able to expand their use of grammar structures in oral and written communication. Students begin the study of more sophisticated grammar structures such as past perfect, passive voice, and modal auxiliaries for past time, and they review present perfect and modals for present and future time. Students will enhance their understanding of grammar by comparing and contrasting new and previously encountered structures and better appreciate the subtleties of English grammar. PREREQUISITE: ESL 543 with a grade of 'C' or better or ESL Assessment Test Recommendation. ADVISORY: Recommended concurrent enrollment in ESL 552 and ESL 553.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40182	ESL 554	Lec	5.0	09:50 am - 10:55 am	TWRF	HU-104	Campbell, Kathleen	9
	ESL 554	Online 					Campbell, Kathleen	9

---

### ESL 563: Advanced ESL Composition II

This course is a composition course for ESL students that refines and further expands college composition skills through the writing of essays. The course focuses on the structuring and development of an essay with the use of personal examples. Students write in response to a variety of prompts using different rhetorical patterns such as classification, narration, argumentation, and cause/effect. PREREQUISITE: ESL 552, 553, and 554 with a grade of "C" or better or ESL assessment recommendation.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40185	ESL 563	Lec	5.0	09:50 am - 10:55 am	MTWR	LI-100	Lawn, Beatriz	11
	ESL 563	Online 					Lawn, Beatriz	11



## HISTORY

### HIST 1: United States History through Reconstruction

Transferable: CSU, UC; CSU-GE:C2, D, IGETC:3B, 4F, 7B, GAV-GE:C2, D1, D2, F

History of the United States from the time before European contact with the Americas through Reconstruction. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 130) ADVISORY: Eligible for English 250 and English 260.





CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40013	HIST 1	Lec	3.0	08:10 am - 09:30 am	R	HOL-2	Luna, Enrique	10
						<i>Above class meets at the Hollister Briggs site.</i>		
	HIST 1	Online 					Luna, Enrique	10
						<i>Above class meets at the Hollister Briggs site.</i>		
40015	HIST 1	Lec	3.0	09:45 am - 11:05 am	W	SS-210	Luna, Enrique	8
	HIST 1	Online 					Luna, Enrique	8

## HIST 2: United States History Reconstruction to the Present

Transferable: CSU, UC; CSU-GE:C2, D, IGETC:3B, 4F, 7B, GAV-GE:C2, D1, D2

History of the United States from Reconstruction to the present. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal v.s. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 140) ADVISORY: Eligible for English 1A.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40020	HIST 2	Lec	3.0	09:45 am - 11:05 am	M	SS-210	Luna, Enrique	8
	HIST 2	Online 					Luna, Enrique	8
40023	HIST 2	Lec	3.0	08:10 am - 09:30 am	T	HOL-2	Luna, Enrique	8
						<i>Above class meets at the Hollister Briggs site.</i>		
	HIST 2	Online 					Luna, Enrique	8
						<i>Above class meets at the Hollister Briggs site.</i>		

## ALLIED HEALTH (NURSING)

### AH 793: Personal and Career Development

A wide variety of lectures on general themes offered to students throughout the academic year who want short-formatted content to augment their personal, academic and career development. General themes to be explored are: Communication, Interpersonal Skills, Pre-employment, Decision-Making, Financial Literacy, Career and Personal Development and Self-Management with Nutrition. This noncredit course is a combination of lecture, self-assessments, group activities and individual modules.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
40528	AH 793	Hybrid		12:30 pm - 03:30 pm	M	SS-210	Narva, Diana	FULL
	This class is for CalWorks and/or EOP&S students only.							
	AH 793	Hybrid		09:00 am - 12:00 pm	F	SS-210	Narva, Diana	FULL
	This class is for CalWorks and/or EOP&S students only.							
	AH 793	Hybrid					Narva, Diana	FULL
	This class is for CalWorks and/or EOP&S students only.							