

ACCOUNTING

ACCT 20: Financial Accounting

Transferable: CSU, UC

An introduction to accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system including the process, purpose, concepts, rules, and theory. The course will include the application of accounting principles, concepts, and theory used to accumulate and summarize financial data into financial statements. The course will include issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. The course will include the critical analysis and interpretation of financial information and financial statements. This course has the option of a letter grade or pass/no pass. (C-ID: ACCT 110) ADVISORY: Intermediate Algebra (Math 233 or Math 240), English College Reading (English 260), English Practical Writing (English 250), and basic computerized spreadsheet knowledge.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10196	ACCT 20	Online 					Wolowitz, Jason	4
	ACCT 20	Lec	4.0	03:00 pm - 05:00 pm	W	BU-118	Wolowitz, Jason	4

ACCT 21: Managerial Accounting

Transferable: CSU, UC

This course will study how managers use accounting information for decision making, planning, directing and controlling. Topics will include managerial control methods, cost terms, cost concepts, cost behaviors, cost accounting, cost-volume-profit analysis, variable costing, budgeting, decision making concepts and other related topics. This course has the option of a letter grade or pass/no pass. (C-ID: ACCT 120) PREREQUISITE: ACCT 20, Financial Accounting. ADVISORY: Intermediate Algebra (Math 233 or Math 240), English College Reading (English 260), English Practical Writing (English 250), and basic computerized spreadsheet knowledge.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10186	ACCT 21	Online 					Wolowitz, Jason	1
	ACCT 21	Lec	4.0	11:20 am - 12:40 pm	TR	BU-120	Wolowitz, Jason	1

ANTHROPOLOGY

ANTH 3: Introduction to Cultural Anthropology

Transferable: CSU, UC; CSU-GE:D, IGETC:4A, GAV-GE:D2, F

The course explores how anthropologists study and compare human cultures. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinction among themselves such as through applying gender, racial and ethnic labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe. Students will write a research paper based on original fieldwork in a local community. (C-ID: ANTH 120) ADVISORY: Eligible for English 250 and English 260.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10154	ANTH 3	Lec	3.0	11:20 am - 12:40 pm	W	SS-205	Salinas, Sara	12
	ANTH 3	Online 					Salinas, Sara	12

ANTH 5: Magic, Witchcraft, and Religion

Transferable: CSU, UC; CSU-GE:D, IGETC:4A, GAV-GE:D2, F

Explores and analyzes, from a cross-cultural and comparative perspective, religious traditions in diverse cultural contexts with particular focus on the effects of globalization on religious beliefs and practices. Cross-cultural analysis of the concepts of magic, witchcraft, and religion. Examination of connections among the concepts of race, nation, and religion. Exploration of the above through ethnographic readings, class discussions, films, short papers, and a final research paper based on original fieldwork in a local religious or spiritual community. PREREQUISITE: Eligible for English 1A.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10172	ANTH 5	Lec	3.0	12:50 pm - 02:10 pm	W	SS-205	Klein, Debra	19
	ANTH 5	Online 					Klein, Debra	19

ART

ART 10A: Cultural History of Ceramics

Transferable: CSU, UC; CSU-GE:C1, GAV-GE:C1, F

An introduction to the historical developments and cultural influences of ceramic art. Development of a personal expression is realized through the combination of historical elements, observation and actual creations in clay.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10323	ART 10A						STAFF, S	Cancelled

ART 14A: Introduction to Murals

Transferable: CSU, UC; CSU-GE:C1, GAV-GE:C1, F

Studio practice in the design, methods and materials of mural painting through the production of individual and collaborative murals. The course will also provide a historical survey of mural painting, from pre-historic cave painting to contemporary urban murals, with particular focus on the muralists of Mexico. This course has the option of a letter grade or pass/no pass. This course was previously listed as ART 14.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10316	ART 14A						STAFF, S	Cancelled

ART 14B: Murals: Organization and Planning

Transferable: CSU, UC

This course is intended for students that have completed ART 14, Introduction to Murals. The course builds on the skills and knowledge learned in that course in teaching students how to create and organize a community-based mural project. New elements learned in this course are: creating Memorandum of Understanding (MOU), building a mural project budget that includes supplies, director stipends, mural maintenance and conceptual design fees. Students will also learn how to facilitate small-group mural workshops within a community. PREREQUISITE: ART 14

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10317	ART 14B						STAFF, S	Cancelled

ART 14C: Murals: Direction and Facilitation

Transferable: CSU, UC


This course is intended for students that have completed ART 14B, Murals: Organization and Planning. The course builds on the skills and knowledge learned in that course in teaching students how to direct and facilitate a community-based mural project. New elements learned in this course are: creating a timeline for mural projects, working directly with a community to create a mural, organizing and facilitating mural workshops for the community, organizing and facilitating a mural unveiling for a community and applying a protective surface for the mural created. PREREQUISITE: ART 14B

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10318	ART 14C						STAFF, S	Cancelled

ART 25A: Art Methods

Transferable: CSU; CSU-GE:C1, GAV-GE:C1

Art methods and learning theory for those planning to work with preschool, elementary and secondary school students. Includes art therapy as well as gifted and special learner projects. Two dimensional work in printing, drawing, collage. Also listed as CD 25A.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10322	ART 25A	Lab	3.0	09:00 am - 01:05 pm	F	AR-102	McCinnis, Robin	6
	ART 25A	Online 					McCinnis, Robin	6

ART 79: Portfolio Development for Studio Art Majors

Transferable: CSU; GAV-GE:C1

This Portfolio Development course is intended for Studio Art majors. Focus will be placed on the planning and production of personal portfolios and self-promotion materials including cover letters and resumes. Particular emphasis will be placed on self-promotion for jobs, self-employment, or advanced education in the Studio Art field. Students will leave the class with one or more portfolios representing their work. This course has the option of a letter grade or pass/no pass. No college credit for those who have passed DM 79 or CSIS 79.


CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10367	ART 79						STAFF, S	Cancelled

BIOLOGY

BIO 15: Survey of Human Anatomy and Physiology

Transferable: CSU, UC; CSU-GE:B2, B3, IGETC:5B, 5C, GAV-GE:B2, B3

An introductory study of the structure and function of the human body. Includes study at the cellular and organ system levels, emphasizing integration of systems. Note that a cadaver will be observed in this course. This course is also listed as Allied Health 15. ADVISORY: Biology 10 or Biology 12 with a grade of 'C' or better. Eligible for English 250, English 260 and Mathematics 205. Course will include the viewing of a cadaver.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10027	BIO 15	Online 	5.0				Bach, Leslie	FULL
	BIO 15	Lab		02:30 pm - 05:35 pm	F	LS-103	Bach, Leslie	FULL

COMPUTER GRAPHICS & DESIGN

CGD 2: 2D/3D Technical Computer Graphics I

Transferable: CSU

Introduces specialized communication skills and knowledge while developing graphic and design competencies used by architects, engineers, game/simulation developers, industrial designers and others who plan, develop, manufacture and market real and/or virtual consumer products. Project based learning applies problem solving, design skills, drafting standards, professional ethics, and research skills. Uses freehand sketches, SolidWorks and/or other industry standard used for drafting and design tools to develop 3D models, drawings, and animations needed to produce functional objects that meet human needs in an environmentally sound, cost effective, and aesthetically pleasing manner. This course has the option of a letter grade or pass/no pass. ADVISORY: MATH 430, Algebra I; English 250, Practical Writing; and English 260, Preparation for College Reading.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10769	CGD 2						STAFF, S	Cancelled

CGD 8: Advanced Computer Graphics for Design Application I

Transferable: CSU

Advanced course in applied computer graphics and associated interdisciplinary design proficiencies required by careers that design, engineer, manufacture and/or market products. Applies theories, principles and skills covered in CGD 4 and integrates business, sustainable design, and hybrid products. Design solutions reflect technical understanding, aesthetic principles and addresses societal needs in a cost effective manner. Presentations include animating and rendering models of real and/or virtual products that address human factors/ergonomics, usability, life cycle analysis and sustainability. Portfolios support advancement in student-selected career pathways by communicating competence in computer graphics and design. ADVISORY: Eligible for English 250, 260 and Mathematics 233.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10770	CGD 8						STAFF, S	Cancelled
10773	CGD 8						STAFF, S	Cancelled

CGD 9: Advanced Computer Graphics for Design Application II

Transferable: CSU

Advanced computer graphics and design course that combines technical computer graphic skills with interdisciplinary design proficiencies including creating computer imagery, transformations, and rendering to create 3D model using geometric primitives, projections for computer animation and data visualization. Includes structural analysis and emphasis on developing products that include ergonomic features and sustainable materials. Work within electronic portfolio demonstrates skills and knowledge of technical graphic design to visualize, develop and present products to meet societal needs. ADVISORY: Satisfactory score on the English placement exam or a grade C or better in English 250, completion of Mathematics 233 or satisfactory Mathematics placement. Completion of CGD 2 and CGD 8 with a grade of C or better. Computer lab work can be done both in lab and off-site.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10771	CGD 9						STAFF, S	Cancelled
10774	CGD 9						STAFF, S	Cancelled

CGD 160: Technical Desktop Publishing/Graphics

Transferable: CSU

Create multimedia presentations to effectively communicate ideas and market designs. Applies concepts, theories and principles of typography, color and design to create digitally based portfolios for application to four year colleges or for entry level employment. ADVISORY: Eligible for English 250, 260 and Mathematics 233. Familiarity with word processing, key boarding, and DOS file management. Computer lab work can be done both in lab and off-site.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10772	CGD 160						STAFF, S	Cancelled

COMPUTER SCI & INFO SYSTEMS

CSIS 5: C++ Scientific Programming

Transferable: CSU, UC


An introduction to computer problem solving and programming using the C++ language for science and engineering majors. Students will write programs for a variety of scientific and mathematical applications. This course has the option of a letter grade or pass/no pass. PREREQUISITE: Mathematics 1A ADVISORY: Completion of CSIS 10.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10790	CSIS 5						STAFF, S	Cancelled

CSIS 10: Introduction to Programming using BASIC

Transferable: CSU, UC

This course is an introduction to programming using BASIC. No previous programming background is assumed. This class is for those new to programming and recommended for non-programmers who want to take other programming classes, with the expectation that learning one computer language will generalize to other languages. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 1 or CSIS 2 or equivalent experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10759	CSIS 10	Lec	3.0	06:00 pm - 09:05 pm	R 9/17/2015 - 12/10/2015	BU-111	Thompson, Frank	7
	CSIS 10	Online 			9/17/2015 - 12/10/2015		STAFF, S	

10760	CSIS 10	Lec	3.0	09:00 am - 11:05 am	R	BU-111	Thompson, Frank	8
	CSIS 10	Online 					STAFF, S	

CSIS 18: UNIX/C++ Programming

Transferable: CSU, UC

An introduction to the C++ programming language and the UNIX operating system. Topics include programming on a UNIX system, including C/C++ language, shell programming, and the interface between C++ and UNIX. This course has the option of a letter grade or pass/no pass. Concurrent enrollment in CSIS 18L is required. COREQUISITE: CSIS 18L UNIX/C++ Programming Lab ADVISORY: CSIS 48 UNIX Operating System, CSIS 10 BASIC Programming or other programming experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10622	CSIS 18						STAFF, S	Cancelled
<i>Above class meets at Morgan Hill Community site.</i>								

CSIS 24: Java Programming I

Transferable: CSU, UC

Introduction to Java programming. Includes programming fundamentals, program design, and core computer concepts. Covers the basics of object-oriented programming in the Java environment. (C-ID: COMP 122) ADVISORY: CSIS 10 or CSIS 42.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10631	CSIS 24	Online 					Stoykov, Alexandre	13
	CSIS 24	Lec	4.0	10:30 am - 12:20 pm	T	BU-118	Stoykov, Alexandre	13

CSIS 42: Python Programming

Transferable: CSU, UC


Introduction to computing using Python. Study and create programs that perform various tasks, including text and file manipulation, internet scripting, data structures, testing, and practical problem solving with examples. Covers object-oriented programming and the Python Standard Library. Introduces students to the fundamental concepts of programming. This course has the option of a letter grade or pass/no pass. (C-ID: COMP 112)

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10762	CSIS 42	Lec	4.0	10:30 am - 12:20 pm	R	BU-118	Stoykov, Alexandre	17
	CSIS 42	Online 					STAFF, S	

CSIS 45: C++ Programming I

Transferable: CSU, UC; GAV-GE:E2

An introduction to the concepts and methods of computer programming using C++. Students will be introduced to procedural and object-oriented programming design methodology. Topics covered include variable and constant declarations, selection statements, repetition, functions and recursion, arrays, strings, pointers, and an introduction to classes and objects. This course will prepare students for the Programming II class. This course has the option of a letter grade or pass/no pass. (C-ID: COMP 122) ADVISORY: CSIS 10 or CSIS 42

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10763	CSIS 45						STAFF, S	Cancelled
<i>Above class meets at Morgan Hill Community site.</i>								
10765	CSIS 45	Lec	4.0	06:00 pm - 08:30 pm	R	BU-110	Wiese, Pam	5
	CSIS 45	Online 					STAFF, S	

CSIS 46: C++ Programming II

Transferable: CSU, UC

This course is a continuation of CSIS 45, intended for students majoring in programming and/or planning to transfer to a 4-year college or university Computer Science program. The course will cover topics discussed in CSIS 45 in more detail. In addition the course will cover more advanced C techniques such as pointers, recursion, and linked lists. Special emphasis will be placed on C++ features such as classes, objects, templates and operator overloading. This course has the option of a letter grade or pass/no pass. (C-ID: COMP 132) PREREQUISITE: CSIS 45 or CSIS 5 or equivalent.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10938	CSIS 46				9/17/2015 - 12/17/2015		STAFF, S	Cancelled

CSIS 48: UNIX/Linux Operating System

Transferable: CSU, UC

This course will provide the basics of the UNIX/Linux operating system, including the history and the use of UNIX/Linux with hands-on experience using commands and files. Topics to be covered include basic UNIX/Linux commands, text editing, files and directories, electronic mail, pipes and filters, and shell programming. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 1 or CSIS 2 or equivalent computer experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10767	CSIS 48						STAFF, S	Cancelled

CSIS 76: Digital Illustration

Transferable: CSU; GAV-GE:C1

Illustration techniques using computer Bezier curve-based illustration software tools to do diagrams and graphics for use in art, desktop publishing, web graphics, multimedia, and computer presentations. This basic Illustrator course is focused on the technical and historical aspects of digital design and illustration as well as the development of personal artistic expression and visual perception through the use of the digital illustration medium. The course will include lectures and discussions about color, composition and content, computer and illustration program use, printing and presentation techniques. This course has the option of a letter grade or pass/no pass. This course is also listed as DM 76. ADVISORY: CSIS 1 or CSIS 2 or equivalent computer experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10779	CSIS 76						STAFF, S	Cancelled

CSIS 77: Introduction to Digital Media and its Tools

Transferable: CSU, UC; GAV-GE:C1

An introduction to the field of digital media, including history, social impact, concepts, career options and industry trends. Applying learned visual and aural design principles, students will explore the use of computer-based tools in the design and production of digital media by creating and editing digital images, sounds, video, animation, and text. A comprehensive term project for publication on the web or CD ROM will be required. This course is also listed as DM 77. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 124, CSIS 1, CSIS 2/2L, CSIS 3, or familiarity using the Macintosh or Windows operating system.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10781	CSIS 77	Online 					Beede, Robert	22
	CSIS 77	Lec	3.0	09:45 am - 11:05 am	TR	LI-128	Beede, Robert	22

CSIS 107: Digital Media Design

Transferable: CSU

Design for visual, time-based, and interactive media and print documents. Concentrates on graphic/visual design, but also includes basic storytelling, information architecture, and human experience design. Applicable to the design and development of business presentations and print products, interactive media, educational multimedia, animation, web sites, video games, and film/video. This course has the option of a letter grade or pass/no pass. Also listed as CSIS 107. ADVISORY: CSIS 1 or CSIS 2/2L or equivalent computer experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10787	CSIS 107						STAFF, S	Cancelled

CSIS 110: Interactive Animation: Flash

Transferable: CSU; GAV-GE:C1


The production of vector graphics, animation, and interactive multimedia in Shockwave-Flash format for web pages and other digital media. Design of highly interactive web site interfaces and animated games using Flash actions (scripting). Useful for web designers/developers, animators, and multimedia authors. This course has the option of a letter grade or pass/no pass. Also listed as DM 110. ADVISORY: CSIS 1, CSIS 2/2L, CSIS 124 or basic computer knowledge.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10775	CSIS 110						STAFF, S	Cancelled

CSIS 178: Applied Networking

Transferable: CSU

This course covers fundamental networking concepts and develops the skills and knowledge to set up and maintain small business/home networks. The course is not hardware or vendor specific. It helps students prepare for the "Network +" certification exam, an industry - wide, vendor-neutral certification program developed and sponsored by the Computing Technology Industry Association (CompTIA). This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 124

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10823	CSIS 178	Lec	4.0	06:00 pm - 09:05 pm	M	BU-118	Ramos, Mario	15
This class is taught as a hybrid course, online/face to face and will meet a minimum of five times during the semester face to face. Dates to be determined the first day of class.								
	CSIS 178	Online 					Ramos, Mario	15
This class is taught as a hybrid course, online/face to face and will meet a minimum of five times during the semester face to face. Dates to be determined the first day of class.								

CSIS 182: Operating Systems

Transferable: CSU


This course will survey current computer operating systems. Topics include file system management, systems requirements, network systems integration, security, and regular maintenance procedures. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 1 or CSIS 2 or equivalent computer experience

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10827	CSIS 182	Lec	4.0	06:00 pm - 09:05 pm	W	BU-118	Barreto, Luis	17
	CSIS 182	Online 					Barreto, Luis	17

CSIS 183: Introduction to Microsoft Servers

Transferable: CSU

This course introduces students to the fundamentals of Microsoft Server setup and administration. Topics include managing file systems (including Active Directories), devices, user accounts, backups, and basic security. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 182.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10825	CSIS 183	Lec	4.0	06:00 pm - 09:05 pm	T	BU-118	Ramos, Mario	24
This class is taught as a hybrid course online/face to face and will meet a minimum of five times during the semester face to face. Dates to be determined the first day of class.								
	CSIS 183	Online 					Ramos, Mario	24
This class is taught as a hybrid course online/face to face and will meet a minimum of five times during the semester face to face. Dates to be determined the first day of class.								

DIGITAL MEDIA

DM 60: Introduction to Animation

Transferable: CSU, UC

Following the fascinating history and culture of animation, the fundamentals, styles, and aesthetics of animation are explored. A variety of production techniques and technology such as Cel Animation, claymation, rotoscoping, stop motion, Telecomics, and finally ending in the use of computers for 3D, modeling and animation are discussed and used for a variety of required projects. Students will have an introduction to modeling, texturizing, rigging, and animation using industry standard software. Useful for those interested in animation for video/film, web, art or game design. This course has the option of a letter grade or pass/no pass. ADVISORY: Basic computer skills.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10603	DM 60	Lab					Fong, Jordan	4
	DM 60	Lec	3.0	01:00 pm - 03:50 pm	F	LI-126	Fong, Jordan	4

DM 76: Digital Illustration

Transferable: CSU; GAV-GE:C1

Illustration techniques using computer Bezier curve-based illustration software tools to do diagrams and graphics for use in art, desktop publishing, web graphics, multimedia, and computer presentations. This basic Illustrator course is focused on the technical and historical aspects of digital design and illustration as well as the development of personal artistic expression and visual perception through the use of the digital illustration medium. The course will include lectures and discussions about color, composition and content, computer and illustration program use, printing and presentation techniques. This course has the option of a letter grade or pass/no pass. This course is also listed as CSIS 76. ADVISORY: CSIS 1 or CSIS 2 or equivalent computer experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10780	DM 76						STAFF, S	Cancelled

DM 77: Introduction to Digital Media and its Tools

Transferable: CSU, UC; GAV-GE:C1

An introduction to the field of digital media, including history, social impact, concepts, career options and industry trends. Applying learned visual and aural design principles, students will explore the use of computer-based tools in the design and production of digital media by creating and editing digital images, sounds, video, animation, and text. A comprehensive term project for publication on the web or CD ROM will be required. This course is also listed as CSIS 77. This course has the option of a letter grade or pass/no pass. ADVISORY: CSIS 124, CSIS 1, CSIS 2/2L, CSIS 3, or familiarity using the Macintosh or Windows operating system.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10782	DM 77	Lec	3.0	09:45 am - 11:05 am	TR	LI-128	Beede, Robert	3
	DM 77	Online					Beede, Robert	3

DM 107: Digital Media Design

Transferable: CSU

Design for visual, time-based, and interactive media and print documents. Concentrates on graphic/visual design, but also includes basic storytelling, information architecture, and human experience design. Applicable to the design and development of business presentations and print products, interactive media, educational multimedia, animation, web sites, video games, and film/video. This course has the option of a letter grade or pass/no pass. Also listed as CSIS 107. ADVISORY: CSIS 1 or CSIS 2/2L or equivalent computer experience.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10788	DM 107						STAFF, S	Cancelled

DM 110: Interactive Animation: Flash

Transferable: CSU; GAV-GE:C1

The production of vector graphics, animation, and interactive multimedia in Shockwave-Flash format for web pages and other digital media. Design of highly interactive web site interfaces and animated games using Flash actions (scripting). Useful for web designers/developers, animators, and multimedia authors. This course has the option of a letter grade or pass/no pass. Also listed as CSIS 110. ADVISORY: CSIS 1, CSIS 2/2L, CSIS 124 or basic computer knowledge.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10776	DM 110						STAFF, S	Cancelled

ENGLISH AS A SECOND LANGUAGE

ESL 521: Beginning ESL Listening/Speaking

This course develops basic listening and speaking skills, moving from a functional survival context to academic readiness. Activities are directed at providing practice through listening exercises, role-play, pair work, small and large group discussion, interviews, and oral presentations. ADVISORY: ESL 510B or ESL Assessment Test Recommendation. Recommended concurrent enrollment in ESL 522 and 523.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10002	ESL 521	Lec	4.0	08:15 am - 09:25 am	MWF	HU-104	Campbell, Kathleen	29
	ESL 521	Online					Campbell, Kathleen	29

ESL 523: Beginning ESL Grammar/Writing

This is a beginning grammar/writing course for students with very basic grammar. The focus is on basic grammatical structures, punctuation and sentence skills. ADVISORY: ESL 510B or ESL Assessment Test recommendation. Recommended concurrent enrollment in ESL 521 and ESL 522.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10004	ESL 523	Online					Gane, Caroline	26
	ESL 523	Hybrid	5.0	09:45 am - 10:50 am	TWRF	HU-106	Gane, Caroline	26

ESL 531: Intermediate ESL Listening/Speaking I

In this course, listening and speaking skills are developed through extended listening exercises, open-ended dialogues, pair and group discussions, oral interviews, and oral reports. PREREQUISITE: ESL 521 or ESL 528 with a grade of 'C' or better or ESL Assessment Recommendation. Recommended concurrent enrollment in ESL 532 and 533.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10005	ESL 531	Lec	4.0	12:30 pm - 01:40 pm	MWF	SS-111	Cisneros, Nicole	25
	ESL 531	Online					Cisneros, Nicole	25

ESL 533: Intermediate ESL Grammar/Writing I

This course involves the practice and refinement of sentence and paragraph skills, structure and punctuation. Students will learn basic use of the computer as a writing tool. PREREQUISITE: ESL 523 with a grade of C or better or ESL Assessment Test recommendation. ADVISORY: Recommended concurrent enrollment in ESL 531 and ESL 532.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10007	ESL 533	Lec	5.0	11:05 am - 12:10 pm	MTWR	HU-104	Campbell, Kathleen	28
	ESL 533	Online					Campbell, Kathleen	28


ESL 541: Intermediate ESL Listening/Speaking II

This course expands listening and speaking skills through extended listening exercises, open-ended dialogues, pair and group discussions, oral interviews, and oral reports. Students broaden vocabulary while listening to and speaking in both formal and informal, conversational and academic situations. PREREQUISITE: ESL 531 or ESL 538 with a grade of 'C' or better or ESL assessment recommendation. Recommended concurrent enrollment in ESL 542 and 543.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10008	ESL 541	Online					Cisneros, Nicole	18
	ESL 541	Lec	4.0	11:05 am - 12:15 pm	MWF	SS-111	Cisneros, Nicole	18


ESL 543: Intermediate ESL Grammar/Writing II

This course involves the expansion of sentence and paragraph skills, structure, and punctuation. Students will learn basic use of the computer as a writing tool. PREREQUISITE: ESL 533 with a grade of C or better or ESL assessment recommendation. ADVISORY: Recommended concurrent enrollment in ESL 541 and ESL 542.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10010	ESL 543	Lec	5.0	09:45 am - 10:50 am	TWRF	LI-100	Lawn, Beatriz	12
	ESL 543	Online 					Lawn, Beatriz	12

ESL 553: Advanced ESL Composition I

This course is a composition course for ESL students that develops college composition skills through a review of the parts and elements of the English paragraph and an introduction to the essay form. The course focuses on the development of a paragraph and expands to the writing of multiple paragraphs in an essay. Basic rhetorical patterns and methods of organization are covered using the multiple-draft approach to writing. PREREQUISITE: ESL 543 with a grade of C or better or ESL Assessment Test recommendation. ADVISORY: Recommended concurrent enrollment in ESL 552 and ESL 554.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10012	ESL 553	Lec	5.0	11:05 am - 12:10 pm	MTWR	HU-106	Diehl, Karen	12
	ESL 553	Online 					Diehl, Karen	12


ESL 554: Advanced ESL Grammar I

This course is designed to help students improve their grammar usage so that they will be able to expand their use of grammar structures in oral and written communication. Students begin the study of more sophisticated grammar structures such as past perfect, passive voice, and modal auxiliaries for past time, and they review present perfect and modals for present and future time. Students will enhance their understanding of grammar by comparing and contrasting new and previously encountered structures and better appreciate the subtleties of English grammar. PREREQUISITE: ESL 543 with a grade of 'C' or better or ESL Assessment Test Recommendation. ADVISORY: Recommended concurrent enrollment in ESL 552 and ESL 553.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10013	ESL 554	Lec	5.0	09:50 am - 10:55 am	TWRF	HU-104	Campbell, Kathleen	11
	ESL 554	Online 					Campbell, Kathleen	11

ESL 563: Advanced ESL Composition II

This course is a composition course for ESL students that refines and further expands college composition skills through the writing of essays. The course focuses on the structuring and development of an essay with the use of personal examples. Students write in response to a variety of prompts using different rhetorical patterns such as classification, narration, argumentation, and cause/effect. PREREQUISITE: ESL 552, 553, and 554 with a grade of "C" or better or ESL assessment recommendation.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10015	ESL 563	Lec	5.0	11:05 am - 12:10 pm	MTWR	LI-100	Lawn, Beatriz	11
	ESL 563	Online 					Lawn, Beatriz	11

HISTORY

HIST 1: United States History through Reconstruction

Transferable: CSU, UC; CSU-GE:C2, D, IGETC:3B, 4F, 7B, GAV-GE:C2, D1, D2, F

History of the United States from the time before European contact with the Americas through Reconstruction. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 130) ADVISORY: Eligible for English 250 and English 260.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10177	HIST 1	Lec	3.0	08:10 am - 09:30 am	T	HOL-2	Luna, Enrique	4
		<i>Above class meets at the Hollister Briggs site.</i>						
	HIST 1	Online					Luna, Enrique	4
		<i>Above class meets at the Hollister Briggs site.</i>						
10179	HIST 1	Online					Luna, Enrique	9
	HIST 1	Lec	3.0	09:45 am - 11:05 am	M	SS-210	Luna, Enrique	9

HIST 2: United States History Reconstruction to the Present

Transferable: CSU, UC; CSU-GE:C2, D, IGETC:3B, 4F, 7B, GAV-GE:C2, D1, D2

History of the United States from Reconstruction to the present. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal v.s. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 140) ADVISORY: Eligible for English 1A.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10198	HIST 2	Lec	3.0	06:00 pm - 07:20 pm	W	HOL-2	Luna, Enrique	9
		<i>Above class meets at the Hollister Briggs site.</i>						
	HIST 2	Online					Luna, Enrique	9
		<i>Above class meets at the Hollister Briggs site.</i>						
10200	HIST 2	Lec	3.0	08:10 am - 09:30 am	R	HOL-2	Luna, Enrique	6
		<i>Above class meets at the Hollister Briggs site.</i>						
	HIST 2	Online					Luna, Enrique	6
		<i>Above class meets at the Hollister Briggs site.</i>						
10204	HIST 2	Online					Luna, Enrique	8
	HIST 2	Lec	3.0	09:45 am - 11:05 am	W	SS-210	Luna, Enrique	8

LIBRARY

LIB 99: Research Skills for English 1A

Transferable: CSU

This course develops information competency skills as defined by the Academic Senate for CA Community Colleges. It is designed to be integrated with English 1A curriculum, so that these skills are developed in a meaningful context. It includes lessons and activities related to understanding the research process; developing a research question and a research strategy; taking notes for research; general principles of searching; effective use of the library catalog and online databases; finding and evaluating internet sources; citing sources; and creating an annotated bibliography. ADVISORY: This course will be part of a Learning Community. This course will be paired with specific sections of ENGL 1A.

CRN	Course	Type	Units	Time	Days/Dates	Location	Instructor	Open Seats
10744	LIB 99	Lec		02:30 pm - 03:30 pm	W	LI-171	Achterman, Douglas	5
		This class is part of a learning community if you enroll you must also enroll in ENGL 1A #10496.						
	LIB 99	Online	1.0				Achterman, Douglas	5
		This class is part of a learning community if you enroll you must also enroll in ENGL 1A #10496.						
10745	LIB 99	Online	1.0				Achterman, Douglas	FULL
		This class is part of a learning community if you enroll you must also enroll in ENGL 1A #10485.						
	LIB 99	Lec		03:00 pm - 04:00 pm	R	LI-171	Achterman, Douglas	FULL
		This class is part of a learning community if you enroll you must also enroll in ENGL 1A #10485.						

Online Classes - To start your course, go to: <https://my.gavilan.edu>. You must login by 11:59 p.m. the 1st day of the course and late adds must login within 24 hours of adding or you may be dropped. For help, email your instructor.