

Course: ANTH 3

Also Listed As:

Term Effective: 200470, CURRICULUM APPROVAL DATE: 11/17/2003

Short Title: INTRO CULTURAL ANTH

Full Title: Introduction to Cultural Anthropology

<u>Contact Hours/Week</u>	<u>Units</u>	<u>Number of Weeks</u>	<u>Total Contact Hours</u>
Lecture: 3	3	17	Lecture: 51
Lab: 0			Lab: 0
Other: 0			Other: 0
Total: 3			Total: 51

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade

Repeatability: N

Schedule Types: 02 Lecture and/or discussion

Course Description:

The comparative study of human societies and cultures. Emphasis is placed on the analysis of small scale non-western societies. Specific topics include the nature of culture, the enculturation process, kinship systems and the cross-cultural analysis of religious, political and economic institutions. Culture change and the relevance of anthropology for understanding the modern world are also considered.

ADVISORY: Eligible for English 250 and English 260.

## ARTICULATION and CERTIFICATE INFORMATION

### Associate Degree:

GAV D2, effective 200470

GAV F, effective 200470

### CSU GE:

CSU D1, effective 200470

### IGETC:

IGETC 4A, effective 200470

### CSU TRANSFER:

Transferable CSU, effective 200470

### UC TRANSFER:

Transferable UC, effective 200470

## PREREQUISITES:

## COREQUISITES:

## STUDENT LEARNING OUTCOMES:

1. Demonstrate the wide range of variability of human culture

ILO: 2, 1

Measure: Chapter quizzes, paper, exam

2. Identify and demonstrate the dangers of ethnocentrism

ILO: 6, 1, 2

Measure: Chapter quiz, oral report, exam

3. Identify and demonstrate the usefulness and limitations of a culturally relativistic outlook in the modern world

ILO: 2, 1

Measure: Chapter quizzes, paper, exam

4. Examine the relevance of comparative cultural studies in the search for a better understanding of both the United States and other countries

ILO: 2, 1

Measure: Chapter quizzes, research paper, exam

5. Demonstrate the utility of a holistic approach to the study of sociological systems in an increasingly specialized world

ILO: 2, 1

Measure: Chapter quiz, exam

## TOPICS AND SCOPE:

Curriculum Approval Date: 11/17/2003

### WEEK 1 HOURS: 3

Content: Introduction to Cultural Anthropology

Performance Objectives: (1) Explain and illustrate the anthropological perspective.

Assignments: Chapter 1

### WEEK 2 HOURS: 3

Content: Culture

Performance Objectives: (1) An examination of racism in the early 20th century; (2) Examine and illustrate the boundaries of culture; (3)

Demonstrate the value of culture in a global world

Assignments: Chapter 2. Quiz 1.

### WEEK 3 HOURS: 3

Content: Language

Performance Objectives: (1) Explain the historical evolution of language; (2) Examine the primary building blocks of language; (3)

Demonstrate the interconnection between language and culture; (4) Illustrate the linkages between language and civil society

Assignments: Chapter 3. Quiz 2.

WEEK 4 HOURS: 3

Content: Culture and the Individual

Performance Objectives: (1) Critically evaluate how we evolved from individualism to agency; (2) Critically evaluate the connection between culture and the development of personality; (3) Explain what cognitive anthropology is; (4) Critically examine the following concepts: cognitive style and emotion

Assignments: Chapter 4. Quiz 3.

WEEK 5-6 HOURS: 6

Content: Religion and Worldview

Performance Objectives: (1) Critically examine the terms religion, myth and ritual; (2) Compare and contrast magic, religion and witchcraft; (3) Critically evaluate how change occurs within various religious systems

Assignments: Chapter 5; Quizzes 4-5. Exam 1.

WEEK 7-8 HOURS: 6

Content: The Dimension of Social Organization

Performance Objectives: (1) Examine what constitutes social organization; (2) Critically evaluate the dimensions of social organization; (3) Compare and contrast caste and class; (4) Examine the differences between ethnicity, gender, and sexual preference

Assignments: Chapter 6. Quizzes 6-7.

WEEK 9 HOURS: 3

Content: Political Anthropology

Performance Objectives: (1) Describe and illustrate what power is; (2) Define and demonstrate what politics is; (3) Demonstrate the various forms of political organization; (4) Demonstrate how to solve a political conflict; (5) Explain the concept social stratification; (6) Critically evaluate the relationship between nationalism and hegemony

Assignments: Chapter 7. Quiz 8. Research paper 1

WEEK 10 HOURS: 3

Content: Economic Anthropology

Performance Objectives: (1) Critically evaluate the term economic anthropology; (2) Critically examine the material life processes of society; (3) Critically examine the various modes of exchange: production, distribution, and consumption; (4) Critically evaluate the different modes of production

Assignments: Chapter 8. Quiz 9.

WEEK 11-12 HOURS: 6

Content: Kinship and Descent

Performance Objectives: (1) Examine the various types of kinship networks; (2) Compare and contrast the concepts kinship and biology; (3) Compare and contrast bilateral with unilateral descent

Assignments: Chapter 9. Quizzes 10-11. Exam 2.

WEEK 13-14 HOURS: 6

Content: Marriage and Family

Performance Objectives: (1) Critically examine what marriage is, whom to marry, where to live and with how many spouses; (2) Critically evaluate the idea of marriage as a business alliance; (3) Evaluate the abstract idea of "family"

Assignments: Chapter 10. Quiz 12.

WEEK 15 HOURS: 3

Content: Globalization and Culture

Performance Objectives: (1) Critically examine and evaluate globalization as a social construct; (2) Critically evaluate the process of Colonialism and the cultural effects of contact; (3) Demonstrate the critical post-Cold War changes in the world system and where the globalization process seems to be heading in the 21st century.

Assignments: Chapter 11. Quiz 13

WEEK 16-17 HOURS: 6

Content: Theory in Cultural Anthropology

Performance Objectives: (1) Critically evaluate the various "scientific" approaches to studying Anthropology; (2) Compare, contrast and critically evaluate 19th century theoretical approaches with 20th century theoretical approaches

Assignments: Chapter 12. Quizzes 14-15. Research paper 2

WEEK 18 HOURS: 2

Final Exam

ASSIGNMENTS:

Included in Content section.

METHODS OF INSTRUCTION:

Lecture - Discussion

Films. Museum Field Trip.

Objective and subjective Exams.

Term Research Report.

There will be three course exams, a term report or project

METHODS OF EVALUATION:

The types of writing assignments required:

Essay exams

Term papers

The problem-solving assignments required:

Quizzes

Exams

The types of skill demonstrations required:

Performance exams

The types of objective examinations used in the course:

Multiple choice

True/false

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 10% - 40%

Problem-solving demonstrations: 30% - 50%

Skill demonstrations: 10% - 30%

Objective examinations: 30% - 50%

Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

Robert Lavenda and Emily Schultz, ^Core Concepts in Cultural Anthropology^s, 2nd Edition, Boston, MA: McGraw-Hill Higher Education. 2003

Reading level of text: 17 grade level. Verified by: J. Ferro

Other Materials Required to be Purchased by the Student:

To be determined by instructor.

SUPPLEMENTAL DATA:

Basic Skills:

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ANTH4

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: ANTH 3

Sports/Physical Education Course: N

Taxonomy of Program: 220200