



A.A. Studio Art
A.A.-T Studio Art
A.A.-T Art History

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Studio Art *A.A. Degree*

The Studio Art Program provides students with a strong studio experience that integrates conceptual and technical artistic skills with personal and creative exploration.

We offer exceptional studio art courses in the foundation areas of drawing, painting, design, sculpture and art history. Our additional areas of expertise are in Ceramics, Art Education, Gallery Technology, Murals and Community Art, and Photography.

Upon completing the program, students will be prepared to continue a personal, creative journey or transfer to a four-year institution for further study. Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year institutions.

Program Learning Outcomes: After completing the Studio Art major a student will be able to:

- ▶ Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
- ▶ Create artworks using a variety of two dimensional art media, tools and equipment.
- ▶ Create artworks using a variety of three dimensional art media, tools and equipment.
- ▶ Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.

Demonstrate and articulate social, political, and community issues as they relate to art. To complete the program, the student must complete the minimum units specified in each category, plus a minimum of three (3) additional units of Art electives to complete a minimum total of 22 units.

REQUIREMENTS:

- ART 2A Two Dimensional Design (3 units)
- ART 13 Three Dimensional Design (3 units)
- ART 3A Drawing and Composition (3 units)
- ART 79 Portfolio Development for Studio Art Majors (1 unit)

ART HISTORY Choose a minimum of 3 units:

- ART 1A Art History (3 units)
- ART 1B Art History (3 units)
- ART/HIST 21 Ancient Americas: A History through Art (3 units)

DRAWING AND PAINTING Choose a minimum of 6 units:

- ART 1A Art History (3 units)
- ART 3B Drawing and Composition (3 units)
- ART 14A Introduction to Murals (3 units)
- ART 15A Beginning Painting: Form and Composition (3 units)
- ART 15B Beginning Painting: Imagination and Expression (3 units)
- ART 34A Life Drawing (3 units)

SCULPTURE Choose a minimum of 3 units:

- ART 10A Cultural History of Ceramics (3 units)
- ART 10B Ceramics (3 units)
- ART 12A Sculpture (3 units)
- ART 12B Sculpture (3 units)

Total units required: 22 units

Plus completion of general education requirements

Total units required: minimum of 60 units

General Education requirements: A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See pages 50-57 or see a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 47.

Studio Arts



A.A.-T. Degree

The Associate in Arts in Studio Arts degree provides students with a strong studio experience that integrates conceptual and technical artistic skills with personal and creative exploration.

We offer exceptional studio art courses in the foundation areas of drawing, painting, design, sculpture and art history. Our additional areas of expertise are in Ceramics, Art Education, Gallery Technology, Murals and Community Art, and Photography.

Upon completing the program, students will be prepared to continue a personal, creative journey or transfer to a four-year institution for further study. More specifically, this degree is intended for students transferring to a California State University program. Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year institutions.

Program Learning Outcomes:

After completing an Associate in Arts in Studio Arts degree for Transfer (A.A.-T.), a student will be able to:

- ▶ Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
- ▶ Create artworks using a variety of two dimensional art media, tools and equipment.
- ▶ Create artworks using a variety of three dimensional art media, tools and equipment.
- ▶ Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.
- ▶ Demonstrate and articulate social, political, and community issues as they relate to art.

REQUIRED (12 units):

- ART 2A Two Dimensional Design (3 units)
- ART 13 Three Dimensional Design (3 units)
- ART 3A Drawing and Composition (3 units)
- ART 1B Art History, Renaissance to Present (3 units)

LIST A (3 units):

- ART 1A Art History, Prehistoric to Gothic (3 units)

LIST B (9 units):

- ART 15A Painting: Form and Composition (3 units)
- ART 34A Life Drawing (3 units)
- ART 10A, Cultural History of Ceramics (3 units)
- ART 10B Ceramics (3 units)
- ART 12A Sculpture (3 units)
- ART 8A Photography (3 units)

Total units in the Studio Art for Transfer major: 24 units

CSU transferable elective units needed to reach a maximum of 60 units: 3

Completion of CSU GE Breadth or IGETC: 39 – 42 units
Units for degree 60 units

Students must:

- ▶ Complete 60 semester units or 90 quarter units that are eligible
- Students must:**
- ▶ Complete 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - A. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education –Breadth Requirements.
 - B. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
 - ▶ Obtain a minimum grade point average of 2.0.
 - ▶ Earn a "C" or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is not an acceptable grade for courses in the major.

DOUBLE COUNTING RULE

A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 47.

Art History *A.A.-T. Degree*



The Associate in Arts in Art History for Transfer provides students with both a strong studio experience that integrates conceptual and technical artistic skills with personal and creative exploration as well as a valuable foundation of Art history that includes both Western and non-Western cultures and societies. The art history emphasis degree was established to allow students to pursue concentrated study in both studio art and art history.

We offer exceptional studio art courses in the foundation areas of drawing, painting, design and sculpture; in art history we offer courses that span from prehistoric times to the present in both Western and non-western cultures and societies. Additional areas of expertise are in Ceramics, Art Education, Gallery Technology, Murals and Community Art, and Photography.

This degree is for students wishing to pursue study in fields that demand knowledge in both history and practice, such as curatorial studies, museum studies, or education. Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year institutions.

Upon completion of this degree, students will be prepared for pursuing a BA/BS in Art History. The specific goal of the Associate in Arts in Art History for Transfer program is to allow students a seamless transfer into a baccalaureate program in Art History at a California State University.

Program Learning Outcomes: After completing the Associate in Arts in Art History for Transfer (A.A.-T.) degree, a student will be qualified to transfer to a California State University program and be able to:

- ▶ Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
- ▶ Analyze and describe the historical and contemporary role (s) that art has in both Western and Non-Western cultures and societies.
- ▶ Create artworks using a variety of two dimensional art media, tools and equipment.
- ▶ Create artworks using a variety of three dimensional art media, tools and equipment.
- ▶ Demonstrate and articulate social, political, and community issues as they relate to art.

REQUIREMENTS: (9 units):

- ART 3A Drawing and Composition (3 units)
- ART 1A Art History, Prehistoric to Gothic (3 units)
- ART 1B Art History, Renaissance to Present (3 units)

LIST A (3 units)

- ART/HIST 21 Ancient Arts: A History through Art (3 units)

LIST B (3 units)

- ART 13 Three Dimensional Design (3 units)
- ART 2A Two Dimensional Design (3 units)
- ART 34A Life Drawing (3 units)
- ART 10A Cultural History of Ceramics (3 units)
- ART 10B Ceramics (3 units)
- ART 12A Sculpture (3 units)
- ART 8A Photography (3 units)

LIST C (3 units):

Any course from list B not already used.

Total units in the Art History major: 18 units
 CSU transferrable courses to reach (maximum) 60 units: 0-3 units
 Completion of CSU GE Breadth or IGETC: 39 – 42
 Units for degree: 60 units

Students must:

- ▶ Complete 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - A. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education –Breadth Requirements.
 - B. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- ▶ Obtain a minimum grade point average of 2.0.
- ▶ Earn a "C" or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is not an acceptable grade for courses in the major.

DOUBLE COUNTING RULE

A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 47.