

**ENGR 10A Introduction to Engineering I****Units:** 2.0 **Hours:** 1.5 Lecture and 1.5 Laboratory**Transferable:** CSU, UC

Engineering 10A introduces students to the engineering profession. Topics will include an introduction to the various engineering disciplines; the role of engineers and engineering in society; the curriculum requirements for the various engineering disciplines at different four-year institutions; academic success strategies; personal and professional development techniques; an introduction to the engineering design process; an introduction to engineering problem-solving methodologies; engineering ethics; communication skills; and working as a member of a team. **ADVISORY:** English 250.

**ENGL 2E Introduction to Women Writers****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F

This is a transfer literature class which examines the history of women as writers and distinguishes themes in women's literature using the tools of literary criticism. **PREREQUISITE:** Eligible for English 1A.

**ENGL 2F Children's Literature****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

A survey of texts for elementary and intermediate grades, with a focus on literary analysis, criticism and evaluation. Study of historical backgrounds and development of genres of children's literature in a cross section of cultures. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** English 1A.

**ENGL 2J Mythology****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

This course is a survey of myths from around the world, with an emphasis on literary analysis of the myths. The course covers the purposes and types of myths; the development of myths and mythological characters, the recurring elements of mythological structures, the influence of mythology on contemporary texts. **PREREQUISITE:** Eligible for English 1A.

**ENGL 4A British Literature - 449 to 1798 A.D.****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:ENGL8, ENGL SEQ B

This course is a study of the masters of British literature. In English 4A the student studies the years 449 through 1798 A.D. **PREREQUISITE:** Eligible for English 1A.

**ENGL 4B British Literature - 1798 to Present****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:ENGL10, ENGL SEQ B

This course is a study of the masters of British Literature from 1798 to present. In this course we will read and analyze the literature of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Arnold, Clough, Hopkins, Rossetti, Bronte, Yeats, Joyce, Woolf, Lawrence, Eliot, and Forster. Note: this course need not be taken in sequence. **PREREQUISITE:** Eligible for English 1A.

**ENGL 5A Survey of American Literature - 1620 to 1865****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:ENGL14

This course is a study of the masters of American literature covering the years 1620 to 1865 A.D. **PREREQUISITE:** Eligible for English 1A.

**ENGL 5B Survey of American Literature - 1865 to Present****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:ENGL16

This course is a study of the masters of American literature covering the years 1865 A.D. to the present. Note: Need not be taken in sequence. **PREREQUISITE:** Eligible for English 1A.

**ENGL 9A Introduction to Creative Writing****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2; GAV-GE:C2; CAN:ENGL6

This course includes the writing, reading, and critical discussions of various forms of poetry and fiction. **PREREQUISITE:** Eligible for English 1A.

**ENGLISH****ENGL 1A Composition****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:A2, IGETC:1A; GAV-GE:A2; CAN:ENGL2, ENGL SEQ A

This is a writing course which emphasizes expository writing, argumentative writing, and critical reading of expository prose. It is meant to train students in clear thinking and reasoned support of ideas. Students will be given the opportunity to read models of good expository and argumentative prose and learn the techniques of good writing. These include choosing appropriate subjects, developing restricted, unified, and precise theses and presenting supporting evidence in a logical, lucid, and effective manner. To achieve this end, students write no fewer than six essays and read at least five works, two of which are book length. **PREREQUISITE:** English 250 and English 260 or English 250 and SSCI 270A or English 250 and SSCI 270B with a grade of 'C' or better or satisfactory score on the English placement examination.

**ENGL 1B Composition and Literature****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C, IGETC:3B; GAV-GE:C2; CAN:ENGL4, ENGL SEQ A

English 1B continues the work begun in 1A, but now the emphasis shifts to writing expository prose in conjunction with reading and analyzing imaginative literature. Students are to write as fledgling critics and use the text as a basis for other forms of reflection. The reading requirement includes short stories, poetry, drama, and at least two novels. Course work will also include fundamentals of research writing. **PREREQUISITE:** English 1A with a grade of "C" or better.

**ENGL 1C Critical Reasoning and Writing****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:A3, IGETC:1B; GAV-GE:C2

This course is designed to develop critical thinking, reading, and writing skills beyond the level achieved in English 1A. The emphasis is on critical analysis of arguments and the development of the ability to integrate the principles of critical thinking into essay writing. **PREREQUISITE:** English 1A with a grade of "C" or better.

**ENGL 2B American Ethnic Literature****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F

Students will examine the concept of ethnicity in the context of contemporary American multi-ethnic literature: Native American, Hispanic American, Black American, Asian American. Students will critique this literature using the accepted elements of literary criticism. They will read and analyze selections from each literature and explain their results in journals, oral presentations, a research project and examinations. **PREREQUISITE:** Eligible for English 1A.

**ENGL 2C Introduction to Film and Fiction****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

This is a literature course in analysis of the novel and film as art forms. The student will read several novels, view the films based on the novels, and discuss the difference in techniques, both orally and in writing. **PREREQUISITE:** Eligible for English 1A.

**ENGL 9B Advanced Creative Writing**

**Units:** 3.0 **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:C2; GAV-GE:C2

This class is a continuation of English 9A, with the emphasis shifting to publication. The genre of non-fiction will be the primary focus, but the genres of fiction will also be taught at a more comprehensive level than in English 9A. The process of finding a market for one's work will be followed step by step. The class may compile and publish "Soaring", Gavilan's literary magazine, each spring semester. **PREREQUISITE:** English 9A with a grade of credit or C or better.

**ENGL 9C Poetry Writing**

**Units:** 3.0 **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:C2; GAV-GE:C2

This course includes the writing, reading, and critical discussions of various forms of poetry. **PREREQUISITE:** English 9A with a grade of credit or C or better.

**ENGL 12A Tutoring Writers: Training/Theory & Practice**

**Units:** 1.0 TO 3.0 **Hours:** 1.0 TO 3.0 Lecture  
**Transferable:** CSU

Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice. **ADVISORY:** Eligible for English 1A.

**ENGL 12B Tutoring Writers: Training/Theory & Practice**

**Units:** 1.0 TO 3.0 **Hours:** 1.0 TO 3.0 Lecture  
**Transferable:** CSU

Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice. **ADVISORY:** Eligible for English 1A.

**ENGL 12C Tutoring Writers: Training/Theory & Practice**

**Units:** 1.0 TO 3.0 **Hours:** 1.0 TO 3.0 Lecture  
**Transferable:** CSU

Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice. **ADVISORY:** Eligible for English 1A.

**ENGL 12D Tutoring Writers: Training, Theory & Practice**

**Units:** 1.0 TO 3.0 **Hours:** 1.0 TO 3.0 Lecture  
**Transferable:** CSU

Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice. **ADVISORY:** Eligible for English 1A.

**ENGL 250 Practical Writing**

**Units:** 3.0 **Hours:** 3.0 Lecture and 1.0 Laboratory  
**Transferable:** No

This course covers writing clear, correct, effective essays and learning preliminary research skills. **PREREQUISITE:** English 440 or ESL 563 with a grade of 'C' or better or satisfactory score on the English placement examination.

**ENGL 260 Preparation for College Reading**

**Units:** 3.0 **Hours:** 3.0 Lecture  
**Transferable:** No; GAV-GE:A3

This is a course presenting strategies in the technique and practice of college level critical reading and thinking skills. **PREREQUISITE:** Completion of English 420 or ESL 562 with a grade of 'C' or better or Assessment recommendation.

**ENGL 420 Reading Improvement**

**Units:** 3.0 **Hours:** 3.0 Lecture and 1.0 Laboratory  
**Transferable:** No

This is a practical, "how to" course teaching various methods of learning and reading college material. Using group and individual instruction in vocabulary, comprehension, and study skills, the students will increase their ability to survive academically, to profit, grow and succeed in all college courses, and to enjoy reading and learning. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** Satisfactory score on the English placement examination.

**ENGL 439 Basic Grammar and Reading**

**Units:** 4.0 **Hours:** 3.0 Lecture and 3.0 Laboratory  
**Transferable:** No

This is a remediation course introducing basic reading and writing strategies, as well as study skills. Group and individual instruction will be used to build vocabulary, increase reading comprehension, develop study skills, and apply basic grammar to writing. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. This is a pass/no pass course. **ADVISORY:** Assessment recommendation.

**ENGL 440 Basic Writing**

**Units:** 3.0 **Hours:** 3.0 Lecture and 1.0 Laboratory  
**Transferable:** No

This is an intensive study and application of basic grammar, sentence, and essay writing skills within the context of composing short essays. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. **PREREQUISITE:** Satisfactory score on the English placement examination.

**ENGLISH AS A SECOND LANGUAGE**

**Noncredit ESL classes are listed on page 218.**

**ESL 509A Basic ESL Review I**

**Units:** 2.0 **Hours:** 2.0 Lecture  
**Transferable:** No

This is a basic ESL course for students with little or no oral or written English competency. It will give students mostly oral practice with basic vocabulary about topics such as everyday activities, the family, places and clothing. The Present Continuous and Simple Present tenses will be presented and practiced in a variety of everyday conversational situations. The course integrates reading, writing, listening, and speaking, with emphasis on building the students' conversational skills and confidence in speaking English. This is a pass/no pass course. **ADVISORY:** ESL Assessment Recommendation or eligibility for ESL 510A.

**ESL 509B Basic ESL Review II**

**Units:** 2.0 **Hours:** 2.0 Lecture  
**Transferable:** No

This is a basic skills ESL course designed to help students review and maintain grammar and speaking skills between semesters. The emphasis will be on oral production centered around lifeskill areas such as food, families, work, clothing, health, home school, shopping, recreation, and transportation. Grammar tenses (present, present continuous, and past) will be reviewed and practiced. The course integrates listening, speaking, reading, and writing with an emphasis on oral communication. This is a pass/no pass course.